

1955/56



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822 : INCORPORATED BY ROYAL CHARTER 1830
MARYLEBONE ROAD · LONDON · NW1

PATRONS

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH
THE QUEEN MOTHER

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H.R.H. THE DUCHESS OF GLOUCESTER

PRINCIPAL

SIR REGINALD THATCHER, O.B.E., M.C., M.A., D.MUS. (OXON)
HON. R.A.M. F.R.C.M.

Scholarships and Special Awards

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GENERAL REGULATIONS

1. *Value.* All competitive scholarships awarded from the Foundation will provide the full tuition fees of £63 per annum.

2. *Tenure.* The normal tenure of these scholarships will be for three years.

3. *Extension.* In some cases extension for a fourth year may be possible.

Such extensions will only be granted on the recommendation of the Principal if he considers that the work and progress of the scholar justifies it. In no circumstances will extension for more than one additional year be granted.

4. *Conditions.* The subject of competition, age limits and other conditions will be published at the beginning of January for each scholarship to be offered and particulars with entry form may be had on application to the Secretary at that time.

It is usually a condition of the scholarships established at the Royal Academy of Music that the candidates shall be "British born." The legal definition of this term given in the deeds of several of them is as follows :—

"The term 'British born' shall mean born of a father who at the time of his child's birth was a British Subject, or who if he shall have died before the birth of his child was at the time of his death a British Subject, or born on British soil of foreign parents."

5. *Date of Competitions.* Competitions will take place in March and successful candidates will commence their studies in the September following.

6. *Cancellation of Award.* Scholars failing to commence their studies in September will forfeit the award and the scholarship will be declared vacant. In such cases the Committee of Management may award the scholarship to the "*proxime accessit*" or hold another competition.

7. *Entries.* Candidates may compete for more than one scholarship, but no person will be awarded more than one.

8. *Eligibility.* The holder of any Academy or Associated Board Scholarship or Exhibition is ineligible to compete for any other scholarship or exhibition offered by either of these bodies.

In the case of open scholarships, students of the Academy will be ineligible to compete later than their second academic year.

9. If the progress or conduct of a scholar or exhibitioner is unsatisfactory, the Committee of Management may declare the scholarship or exhibition vacant and hold a new election for the residue of the term thereof.

10. The award of any scholarship or exhibition is subject to the acceptance by the candidate of the general regulations of the Academy and of the curriculum arranged by the Principal.

11. No departure from, or alteration in the foregoing regulations can be made, except by special resolution of the Committee of Management.

THE ROYAL ACADEMY OF MUSIC SCHOLARSHIP FOUNDATION

In connection with a Scheme framed by the Minister of Education under the Endowed Schools Act 1869-1948, the following Scholarship Trusts have been merged into "The Royal Academy of Music Scholarship Foundation".

A number of scholarships from the Foundation (for exceptions see page 9) will be offered for competition annually as they become available, under terms and conditions determined by the Committee of Management.

COMPOSITION

BLUMENTHAL SCHOLARSHIP.

Founded by bequest of the late MADAME BLUMENTHAL, 1927.

For candidates of either sex.

SIR MICHAEL COSTA SCHOLARSHIP.

The bequest of SIR MICHAEL COSTA, Hon. R.A.M. (1808-1882),
Composer and Conductor.

For male candidates.

HENDERSON SCHOLARSHIPS.

Founded in 1933 by bequest of the late JAMES STEWART
HENDERSON, Esq., of Hampstead.

For candidates of either sex.

EMMELINE LYELL-TAYLOR SCHOLARSHIP.

Founded 1942 by bequest of Mrs. EMMELINE LYELL-TAYLOR in memory
of Sir ALEXANDER CAMPBELL MACKENZIE, K.C.V.O., D.Mus. St. And.,
et Cantab., et Edin., LL.D., D.C.L., F.R.A.M., Principal of the Royal
Academy of Music from 1888 to 1924.

For candidates of either sex.

MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of
SIR GEORGE ALEXANDER MACFARREN (1813-1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub.; F.R.A.M.; Professor of Music at the
University of Cambridge; and Principal of the Academy from 1875
to 1887.

For candidates of either sex.

LIONEL MONCKTON SCHOLARSHIP. •

Founded in 1926 by bequest of the late J. LIONEL A. MONCKTON, Esq.
For candidates of either sex.

GORING THOMAS SCHOLARSHIP.

Founded by subscription, 1892, in memory of
ARTHUR GORING THOMAS, Esq., (1850—1892), Composer.
For candidates of either sex.

JOSEPHINE TROUP SCHOLARSHIP.

Founded by Miss E. J. TROUP, 1905.
For female candidates.

WILLIAM WALLACE EXHIBITION.

Founded by bequest of the late WILLIAM WALLACE, Esq.
Student, Professor and Fellow.
For candidates of either sex.

SINGING**THE EMILY FOXCROFT SCHOLARSHIP.**

Founded 1941 by bequest of the late Mrs. EMILY MORTIMER HEATH.
For contralto voice.

ANNE E. LLOYD EXHIBITION.

Founded by Miss A. M. LLOYD, November, 1903.
For all voices.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.
For female vocalists.

ROSS SCHOLARSHIPS.

Founded 1901 by bequest of the late
ROGER ROWSON ROSS, Esq., of Manchester.
For male and female vocalists alternately.

SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of
CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),
Contralto Singer and Composer.
For soprano and contralto vocalists alternately.

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

Founded by Maria C. Seguin to perpetuate the names of her Parents,
students of the R.A.M., 1825—1830.

For soprano, contralto and male voices in rotation.

GEORGE MENCE SMITH SCHOLARSHIP.

Founded by bequest, 1896.

For male and female vocalists alternately.

JOHN STOKES SCHOLARSHIPS.

Founded by Doctor WALTER STOKES, in memory of his father.

For baritone vocalists.

TUER SCHOLARSHIP.

Founded by bequest of the late THOMASINE LOUISE TUER.

For contralto vocalists.

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

For male and female vocalists alternately.

FRED WALKER SCHOLARSHIP.

Founded in 1934 by bequest of the late MRS. FRED WALKER,
in memory of her husband.

For male and female vocalists alternately.

SISSELLE WRAY SCHOLARSHIP.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN
BRIGHTEN, *née* Wray.

For female vocalists.

PIANOFORTE**FANNY ELIZA BECKETT SCHOLARSHIP.**

Founded 1946 by Mrs. JOYCE A. MALLINSON in memory of her Mother.

For candidates of either sex.

**THE FRANK AND WINIFRED BLANCHE FAULKNER
SCHOLARSHIP.**

Founded by bequest of the late MRS. BLANCHE FAULKNER.

For candidates of either sex.

HENDERSON SCHOLARSHIPS.

Founded in 1933 by bequest of the late JAMES STEWART
HENDERSON, Esq., of Hampstead.

For candidates of either sex.

EMMA LEVY SCHOLARSHIP.

Founded by Miss EMMA LEVY, 1921.

For candidates of either sex.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),
with which is incorporated the

BACHE SCHOLARSHIP.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),
Pianist, Conductor, and Professor in the Academy.

For candidates of either sex.

POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

For male and female candidates alternately.

ELIZABETH STOKES SCHOLARSHIPS.

Founded by Doctor WALTER STOKES, in memory of his mother

For candidates of either sex.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG, Esq., (1812—1871), Pianist and Composer.

For male and female candidates alternately.

WILLIAM TOWNSEND SCHOLARSHIP.

Founded in 1926 by an anonymous donor in memory of the late
WILLIAM TOWNSEND, Esq. A.R.A.M.

For candidates of either sex.

ORGAN**MAUD MARY GOOCH SCHOLARSHIP.**

Founded by Sir HENRY CUBITT GOOCH, July, 1902, in the
name of his Wife.

For candidates of either sex.

HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of
HENRY SMART, Esq., (1813—1879), Composer and Organist.
 For male and female candidates alternately.

STRING INSTRUMENTS**DOVE SCHOLARSHIP.**

For violin playing.
 Founded in 1896 by bequest of the late
EDWIN SAMUEL DOVE, Esq., of Kilsby, Northamptonshire.
 For candidates of either sex.

**THE FRANK AND WINIFRED BLANCHE FAULKNER
SCHOLARSHIP.**

Founded by bequest of the late **MRS. BLANCHE FAULKNER.**
 For violin candidates of either sex.

HENDERSON SCHOLARSHIPS.

Founded in 1933 by bequest of the late **JAMES STEWART
 HENDERSON, Esq., of Hampstead.**
 For violin candidates of either sex.

THE EDA KERSEY MEMORIAL EXHIBITION.

Founded by subscription, 1945, in memory of **EDA KERSEY, Violinist.**
 For violin candidates of either sex.

GWYNNE KIMPTON MEMORIAL SCHOLARSHIP.

Founded by subscription in 1931.
 For violin candidates of either sex.

CHARLES OLDHAM SCHOLARSHIP.

Founded in 1907 by bequest of the late **CHARLES OLDHAM, Esq.,
 of Brighton.**
 For violin candidates of either sex.

BROUGHTON PACKER BATH SCHOLARSHIPS.

Founded by bequest of **BROUGHTON PACKER, Esq., 1903.**
 Two scholarships—one for violin, open to candidates of either sex.
 One for violoncello, open to male candidates only.

SAINTON SCHOLARSHIP.

Founded by subscription, 1891, in memory of
PROSPER SAINTON, Esq., Violinist and Composer,
 Professor of the Violin at the Royal Academy of Music, 1845—1890.
 For violin candidates of either sex.

ORCHESTRAL INSTRUMENTS

KING GEORGE VI CORONATION SCHOLARSHIP.

Founded by a Director of the R.A.M., 1937.
 For the playing of any orchestral instrument selected by the
 Committee of Management. Open to candidates of either sex.

WIND INSTRUMENTS

ROSS SCHOLARSHIP.

Founded 1901 by bequest of the late
ROGER ROWSON ROSS, Esq., of Manchester.
 For wind instruments. Open to candidates of either sex.

SPEECH & DRAMA

ANNIE M. CHILD SCHOLARSHIP.

Founded 1923, in memory of **ANNIE M. CHILD**, Student, Professor, and
 Fellow of the R.A.M. (1888—1922).
 Open to candidates of either sex.

MISCELLANEOUS

The branches of music for which the following scholarships will be
 competed, are varied from time to time at the discretion of the Com-
 mittee of Management.

BACH AND BEETHOVEN SCHOLARSHIP.

Founded in 1925 by bequest of the late **ALFRED MORTON, Esq.**

STERNDALÉ BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A., et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),
 Principal of the Academy from 1866 to 1875.
 For male candidates only.

CAMPBELL CLARKE SCHOLARSHIP.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his widow.

For candidates of either sex.

ADA LEWIS SCHOLARSHIPS.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

For candidates of either sex.

WILLIAM ROBERTSHAW EXHIBITION.

Founded 1948, by bequest of the late WILLIAM ROBERTSHAW, Esq., of Bingley, Yorks.

For candidates of either sex.

ELIZABETH, JOHN & WALTER STOKES BURSARIES.

Founded by Doctor WALTER STOKES.

For students of either sex.

WALTER STOKES SCHOLARSHIPS.

Founded by Doctor WALTER STOKES.

For candidates of either sex.

THOMAS THRELFALL SCHOLARSHIP.

Founded by bequest of the late Mrs. THRELFALL, Hon. F.R.A.M., 1938, in memory of her husband, THOMAS THRELFALL, Esq., Chairman of the Committee of Management, 1886—1907.

For candidates of either sex.

The following scholarships are not included in the Scholarship Foundation and will be awarded under the conditions stated. They will be subject to the same general regulations as the scholarships in the foundation.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC.

Six scholarships, founded in 1897 in commemoration of the Diamond Jubilee of her late Most Gracious Majesty Queen Victoria, are offered each year by the Associated Board of the Royal Schools of Music, and are competed for by candidates from Britain and Ireland who have passed with distinction in Grade VII. (Advanced), or Grade VIII. (Final) of the Local Examinations of the Associated Board, and have qualified in Theory. Three of these scholarships are tenable at the R.A.M., and three at the R.C.M. Successful candidates are entitled to at least two years' free musical education with the possibility of extension for a third and fourth year.

The competitions take place in April/May. Particulars can be obtained from the Secretary, Associated Board, 14 Bedford Square, London, W.C.1.

Eighteen scholarships, each of the value of £200 per annum for three years' tenure, are also provided by the Associated Board for candidates from the Dominions and Colonies of the British Commonwealth. Six fall vacant each year, three at the R.A.M., and three at the R.C.M., and awards are made by the Board in accordance with particulars given in the overseas edition of the Board's syllabus of examinations.

BAUME (MANX) SCHOLARSHIP.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, Esq., of Douglas, Isle of Man.

This scholarship is awarded for promise in any branch of music to candidates between the ages of 16 and 22 years. The scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass a simple examination in general education previous to the musical competition. A candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at school or college as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to above. The examination and competition will be held at such time and place as may be appointed by the Committee.

The successful candidate is entitled to the benefits of the Scholarship for three years in the Academy, subject to the regulations of the Committee of Management.

The value of the Scholarship is £50 per annum.

THE NAT AND OLIVE EDWARDS SCHOLARSHIPS.

Founded by bequest of the late DOROTHY MARTHA EDWARDS of Pontypool.

Two scholarships are awarded for violin playing and are open to candidates of either sex between the ages of sixteen and twenty-one years, born in South Wales or in the County of Monmouth.

The successful candidates are entitled to free tuition for three years (with possible extension for a further year), subject to the rules and regulations of the Royal Academy of Music.

Each candidate will be required to pay a fee of one guinea on entry and to produce certificate of birth.

LILIAN ELDÉE SCHOLARSHIP.

Founded by the late COLONEL C. W. E. DUNCOMBE, 1905.

This scholarship is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £20 per annum, which sum is to be devoted to the assistance of the scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a scholar for two years, or two scholars for one year each.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The examination is held by the Royal College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W. 7.

THE GRABOWSKY-CONNELL SCHOLARSHIP.

Founded in 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, the late ARTHUR CONNELL, Esq., of Dougalston, Milngavie.

This scholarship is awarded by competition to vocalists (any voice) between the ages of eighteen and twenty-five years, and is open to British-born candidates. The successful candidate will be entitled to three years' free tuition subject to the usual regulations of the Academy.

Candidates will be required to pay a fee of one guinea on entering and to produce a certificate of birth.

GOWLAND HARRISON BEQUEST.

Founded by the late WILLIAM GOWLAND HARRISON, Esq., in memory of his family.

A scholarship and an exhibition (alternately) are tenable at the Royal Academy of Music. They are intended to assist British-born male students in completing their musical education, preferably as Violinists.

The scholarship is competitive and its value is about £100 per annum for two years.

The exhibition, which may, but need not necessarily be competitive, provides assisted tuition for two years.

The next exhibition will be offered for competition in 1954, by students who have already passed Div. II in violin playing.

JOSEPH MAAS EXHIBITION.

(Not attached to the Royal Academy of Music.)

This exhibition is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the trustees. The amount of the exhibition is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to tenor vocalists, who must be British subjects. The exhibition will be awarded to the candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The trustees have power to withhold the exhibition at any time if, in the opinion of the examiners, no candidate has evinced sufficient merit to entitle him thereto.

ALAN MURRAY SCHOLARSHIP.

Founded in 1953 by bequest of the late MAJOR ALAN MURRAY, a Director of the Royal Academy of Music from 1930 to 1952.

This scholarship is open to British-born subjects of either sex between the ages of sixteen and twenty-one years and will be awarded to the candidate showing the greatest promise in pianoforte playing. Present or past students of the Academy are ineligible to compete. The successful candidate will be entitled to free tuition for three years subject to the usual rules and regulations of the Royal Academy of Music.

POULETT SCHOLARSHIP.

Founded, 1949, by bequest of the late PHOEBE S. POULETT.

This scholarship, which entitles the holder to free tuition, is awarded for violin playing and is competed for under conditions to be determined on from time to time by the Committee of Management.

THE WILLIAM ROBERTSHAW ORGAN EXHIBITION.

Founded by bequest of the late WILLIAM ROBERTSHAW.

This exhibition (open to candidates of either sex of British birth), after allowing for administrative expenses, is of the value of £110 a year and is tenable for three years either at the Royal Academy of Music or the Royal College of Music. It will be awarded after open competition, the successful candidate taking the organ as his (or her) principal study.

Applicants must not be less than seventeen years of age and not more than twenty-four years of age at the final date of entry, and must produce evidence of their general education by the possession of the General Certificate of Education, or other adequate educational qualification.

The scholar will be required to prepare, and in due course to enter, for the diploma examinations of the Royal College of Organists.

Full particulars can be obtained from the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.7.

JOHN THOMAS (WELSH) SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality, by JOHN THOMAS, Esq., (Pencerdd Gwalia), Harpist to the late King Edward VII.

This is competed for triennially by vocalists and instrumentalists between the ages of sixteen and twenty-one of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each candidate is required to pay a fee of one guinea on entering his or her name, and must produce certificate of birth.

The value of the scholarship is about £32 per annum, which is applied towards the payment of the scholar's fees for three years' instruction in the Academy.

The next competition will be for instrumentalists and will be held in 1955.

SAMUEL & MARY EYRES WILSON SCHOLARSHIP.

Founded in 1954 by bequest of the late Miss FLORENCE MICHAEL in memory of her brother-in-law and sister.

This scholarship is awarded for violoncello playing (candidates of either sex) and Contralto singing at alternate elections. Candidates must be British-born subjects. In the case of Violoncello they must be between the ages of sixteen and twenty-one years; Contraltos must be between the ages of eighteen and twenty-five years.

The competition will be held under conditions to be determined by the Committee of Management from time to time. The successful candidate will be entitled to free tuition for three years subject to the usual rules and regulations of the Royal Academy of Music.

SPECIAL AWARDS—PREVIOUS HOLDERS.

BOISE FOUNDATION SCHOLARSHIPS.

(Not connected with the Royal Academy of Music).

The following have won Boise Foundation Scholarships for travel abroad on the completion of their studentship at the Royal Academy of Music.

JENNIFER VYVYAN	1950	PETER STONE	1952
ROBIN WOOD	1950	SHEILA WELLS	1954
SYDNEY HUMPHREYS	1951	NORMAN TATTERSALL	1954

THEODORE HOLLAND AWARD

Founded 1952 anonymously in memory of the late THEODORE HOLLAND, O.B.E., F.R.A.M., former student, Professor and member of the Committee of Management.

The purpose of the award is to help an outstanding student of musical composition in the initial period of his or her professional career.

Music students of any nationality and of either sex below the age of thirty, resident in Great Britain, who are in their final year at one of the four Royal Schools of Music (*i.e.*, the Royal Academy of Music, the Royal College of Music, the Royal Manchester College of Music and the Royal Scottish Academy of Music) are eligible. Candidates are nominated by the Principal or Director.

Candidates must submit two contrasting works under a *nom-de-plume*.

The first award will date from September 1953 (for the Academic year ending July 1954), and will be to the value of £300 (free from deductions), tenable for one year.

IAN HUMPHRIS 1953

PETER LATHAM GIFT

Founded in 1952 by PETER M. S. LATHAM, M.A., B.Mus.(Oxon), F.R.A.M., for the encouragement of the study of Musicology.

A gift of £50 per annum will be awarded by the Principal annually in July to a student interested in Musicology and setting out upon a professional career. Only students who are British by birth and who are in their last year at the Academy will be eligible, and students who wish to be considered for the award will be required to submit an essay on any musical subject of their own choice. This essay should be of not less than 3,000 and not more than 8,000 words in length and should show some evidence of independent thought and research. The proposed subject should have the prior approval of the Principal. The award will normally be tenable for one year, but may be renewed at the discretion of the Principal to a maximum period of three years.

The award of the gift may be withheld if no candidate is considered worthy of it.

BERNARD VOCADLO 1953
EDWARD GARDEN 1954

TOBIAS MATTHAY FELLOWSHIP.

Founded in 1949 by the subscriptions of his many friends and admirers in Great Britain and the U.S.A. in memory of the late TOBIAS MATTHAY, Student, Professor and Fellow of the Royal Academy of Music.

The purpose of the Fellowship, which is of the value of £200 per annum (free from deductions), is to help an outstanding student who needs financial assistance in setting out upon his professional career. The award will be made by the Principal to a present student of the Royal Academy of Music whose principal study is Pianoforte playing. Only students who are British or U.S.A. subjects will be eligible.

REGINALD HAM	...	...	...	...	...	...	1952
ALEXANDER KELLY	...	...	...	...	...	...	1953
ROSEMARY WRIGHT	...	...	...	...	...	...	1954

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while students of the Royal Academy of Music, or have been sent to, or continued at the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN	...	...	...	1856	*† PHILIP A. LEVI	...	...	...	1916
* WILLIAM SHAKESPEARE	...	...	...	1871	*† ARTHUR L. SANDFORD	...	...	...	1922
*† MARY CRAWFORD	...	...	...	1872	* GODFREY SAMPSON	...	...	...	1927
*† EATON FANING	...	...	...	1873	* C. IVOR WALSWORTH	...	...	...	1932
* FREDERICK CORDER	...	...	...	1875	* DANIEL JENKYN JONES	...	...	...	1937
*† MAUDE VALÉRIE WHITE	...	...	...	1879	* PATRICK PIGGOTT	...	...	...	1938
* CHRISTOPHER WILSON	...	...	...	1895	FRANCIS BURT	...	...	...	1954
* PERCY HILDER MILES	...	...	...	1899					

R.A.M. STUDENT FELLOWSHIP.

The following have been awarded R.A.M. Student Fellowships of the value of £300 per annum (free from deductions) for travel abroad on the completion of their studentship at the Royal Academy of Music.

RONALD SMITH	...	...	...	1948	NORA CARSTAIRS	...	...	...	1952
BERYL KIMBER	...	...	...	1950	RALPH HOLMES	...	...	...	1954

GUILHERMINA SUGGIA SCHOLARSHIP.

Founded in 1951 by bequest of the late GUILHERMINA SUGGIA for Violoncello playing.

The purpose of the scholarship, which is awarded by the Principal, is to help those who are of solo performer standard to a special period of post-graduate study without financial anxiety and is open to present students of the Royal Academy of Music who are British or Portuguese subjects by birth. The value of the scholarship is £275 per annum (free from deductions).

DEREK SIMPSON	...	...	...	...	...	...	1952
BERNARD VOCADLO	...	...	...	...	...	...	1954

SCHOLARSHIPS—PREVIOUS HOLDERS.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. SCHOLARSHIPS.

HORACE BOWEN	1897	LESLIE H. ENGLAND	1916
F. MARGARET SCOTT	1899	DORIS G. HOBSON	1916
HARRIET TATTERSALL	1899	ALFRED DE REYGHIERE	1916
AMY AMELIA JOYNER	1899	WINIFRED E. DARLEY	1916
F. MARGARET BENNETT	1900	OLIVE A. GROVES	1917
PHOEBE WYNN ELIAS... ..	1900	DENISE LASSIMONNE	1917
NORAH CHRISTINE UNDERHILL... ..	1900	VERA CREE (Australia)	1917
WINIFRED R. E. RICHARDSON	1901	AUDREY GOLDSTEEN	1918
MARY ELIZA MOSS	1901	MABEL LINWOOD	1918
IRENE SCHARER	1901	IRENE V. HYMAN	1919
CONSTANCE RUBY VANSTONE	1902	LINA S. COLLINS... ..	1919
HILDA PEPPER CORN	1902	ELEANOR L. ANDREWS	1919
DOROTHY L. GRINSTEAD	1903	EDITH D. LIVINGSTON (Jamaica)	1919
GWENDOLEN GRIFFITHS	1903	KARLENE ABENDANA (Jamaica)	1919
HELEN F. E. BOYD	1903	BETTY M. HUMBY	1920
ISABEL F. HARVEY	1903	JOAN LLOYD	1920
MARJORIE MIDDLETON WIGLEY	1904	CHRISTINA G. MACDONALD... ..	1920
GLADYS VANDAMM	1904	AGNES M. A. V. MARTIN	1921
CONSTANCE M. WALDEN	1906	MARY E. TOOP	1921
MARGARET MACKIE THOM... ..	1906	EDNA HATZFELD... ..	1921
PHYLLIS AGNES N. PARKER	1906	DOROTHY RANDLE	1921
DOROTHY BRAMLEY	1907	PHYLLIS W. MACQUEEN	1922
VICTOR C. HARRIS (New Zealand)	1907	RHODA C. WEBBER	1922
FLORENCE E. R. FISHER	1907	BEN LOBAN (Canada)	1922
GOLDA L. GINSBERG	1908	PHYLLIS McDONALD (Australia)	1922
PHYLLIS G. BOULTON... ..	1908	HILDA M. PARRY	1922
ZONA G. TRADER (Australia)	1908	MARY PIERCE (Canada)	1922
ERIC BRAY	1909	DOROTHY E. TANTON	1922
BERNARD McCARA SYMONS	1909	ELIZABETH L. MAWSON	1922
PHOEBE COOKE	1909	JULIA WOLFE	1922
HENRY W. NORRIS (New Zealand)	1909	BARBARA A. MUIRHEAD	1923
ELLA M. CASPERS (Australia)	1909	HELENE TAYLOR (Australia)	1923
VERA H. MANLEY (Jamaica)	1909	DORIS VEYERS	1923
MARY MORGAN	1910	GRACE MILNER	1923
CONSTANCE K. NEWELL	1910	NORA K. SAMWAYS	1923
LILIAN M. GASKELL	1910	HUGO H. RIGNOLD (Canada)	1923
ELSIE A. GREGORY	1911	EILEEN M. CLIFFORD... ..	1924
GLADYS A. McKELVIE (Canada)	1911	DOROTHY RYAN (Australia)	1924
JAROSLAV K. BAUER (Canada)... ..	1911	WALTER FENNELL	1924
MURIEL M. WANNELL	1911	VERA VEIRA (Jamaica)	1924
PHYLLIS E. KIDNER	1911	ITHALI E. MACK (Ceylon)	1924
VIDA HARRISON	1912	VALETTA C. IACOPI	1924
DORIS M. KENDALL	1912	DORA E. ALLEN	1924
DOROTHY CURRAN	1912	SYDNEY WILLIAMS	1924
LESBIA HARRISON	1912	PHYLLIS BROWNING-TURNER	1925
CECILÈ STEVENS (Australia)	1912	BARBARA CUSTANCE (Canada)	1925
ELIZABETH GLUCKSTEIN	1913	EILEEN M. WILMOTT... ..	1925
ELSIE WATSON	1913	CLAUDIA JAMES	1925
DOROTHY M. DAVIES... ..	1913	BARBARA M. JOHNSTON	1925
MARY GORDON FRAZER (New Zealand)	1913	DOUGLAS L. HAWKRIDGE... ..	1926
KATHLEEN LEVI (New Zealand)	1913	BETTINE F. CARLEY	1926
GLADYS L. ENGLAND... ..	1914	MARGERY NORTH	1926
BETTY POLISCHUK	1914	ENID M. BLAKE	1926
ELSIE H. B. BERNARD	1914	MADELEINE DE ZILWA	1926
EWART J. SHADWICK (Canada)... ..	1914	MARGOT MACGIBBON (Australia)	1927
HEARTSEASE MARLEY	1915	EDNA F. FOSTER (Jamaica)	1927
ETHEL A. BARTLETT	1915	BETTY BATESON (Canada)	1927
DOROTHY CHALMERS	1915	JAMES WRIGHT	1927
BESSIE B. KERR... ..	1915	WILLIAM C. DAVIS (New Zealand)	1927
MARJORIE FLOOK	1915	RUBY VAUGHAN (India)	1927
		M. M. PEARL SANDIFORD	1927

ASSOCIATED BOARD OF THE R.A.M. & R.C.M. SCHOLARSHIPS

—continued.

GWYNNE EDWARDS	1927	EILEEN H. L'ESTRANGE	1935
MARGUERITE DUNKLEY	1927	JANETTA M. McSTAY (New Zealand)	1935
EILEEN M. RALPH (Australia) ...	1928	SHIRLEY K. USSHER	1935
LESLEY HELEN REYNOLDS (Australia)	1928	EUNICE GARDINER (Australia)	1936
FREDERICK O. GRINKE (Canada)	1928	HELEN W. S. DAVIES (Australia)	1936
MEGAN LLOYD	1928	MARIE J. BERTI (New Zealand)	1936
DOROTHY K. PEACOCK	1928	MARY B. C. BOULTER	1936
EDITH M. WRIGHT	1928	DOREEN E. COHEN	1936
HUGH M. McCUTCHEON (New Zealand)	1928	JEAN O. McLEOD (New Zealand)	1936
JEAN A. POLLOCK (Australia) ...	1929	MAUREEN M. B. PAYE	1936
DAVID MARTIN (Canada)	1929	GORDON P. D. WATSON (Canada)	1936
EILEEN H. MCCARTHY	1929	CICELY M. R. BERRY	1937
BERYL PRICE	1929	EMMA L. BUBB-CLARK (Jamaica)	1937
GILBERT SMITH	1929	GERALD J. F. D'ABREU (India)	1937
THELMA F. WILLOUGHBY (New Zealand)	1929	JEAN L. GILBERT (Canada) ...	1937
HELEN F. C. HART (New Zealand)	1930	ROSEMARY RAPAPORT	1937
DOROTHY B. WILLIAMS (Jamaica)	1930	CLELIO RITAGLIATI (Canada) ...	1937
PETER HARGRAVE BEAVAN	1930	MARGARET L. THOMSON	1937
TERENCE NUGENT BECKLES	1930	MARY L. TIERNEY (Canada) ...	1937
ELIZABETH L. HARRISON (Canada)	1930	JUDY E. AICKIN	1938
JAMES E. O. WALKER (Australia)	1931	ROSE MICALFEE (Malta)	1938
MARY T. CRAWSHAW (New Zealand)	1931	WINIFRED A. COAKE	1938
FRANCES A. NICOL (New Zealand)	1931	RUTH C. DAVID	1938
PHYLLIS I. PLATEL (India)	1931	GARETH C. W. MORRIS	1938
SARA BACKUN (Canada)	1931	KATHLEEN M. D'ROZARIO (India)	1938
PHYLLIS G. CHATFIELD	1931	CARA V. HALL	1938
KATHARINE M. LITTLE	1931	BEATRICE J. SHEPARD (Australia)	1938
KATHLEEN TIERNEY (Canada) ...	1931	VALMA SULLIVAN	1938
LOLA B. AMBLER (India)	1932	LYNETTE DE W. DOLPHIN (Demerara)	1939
AUBREY F. ARTHUR (Canada) ...	1932	VIOLET J. HEDGES	1939
BERYL M. BARTHOLOMEUSZ (Ceylon)	1932	MILES W. MEREDITH	1939
LORNA COMPAGNONI (Australia)	1932	HELEN CLEAVER	1940
NORBERT C. COOMER (Australia)	1932	PRISCILLA R. STONER	1940
ORIOLE E. FARAM	1932	COLIN SAUER	1940
MARY GEORGE	1932	MAISIE W. BALCH	1941
ROBERT G. A. HAY (Jamaica) ...	1932	JEAN M. BROWN	1941
GLENYS M. JONES	1932	CECIL S. SHINGLES	1941
DOROTHEA R. TAYLOR	1932	GLENYS LLOYD-WILLIAMS	1942
DORA J. WILSON (New Zealand)	1932	CHRISTINE PEMBRIDGE	1942
PAMELIA M. BRIDGENS	1933	MAVIS A. PENGELLY	1942
DAPHNE M. COCKBURN (Australia)	1933	ROLAND C. A. ANDREA	1943
JOY A. L. HUGGETT (Australia)	1933	EVA GRUENBAUM	1943
EUGENE C. NEMISH (Canada) ...	1933	IDA V. SMITH	1943
MARGARET PIGGOTT	1933	HILARY W. URQUHART	1943
EVELYN F. WHATLEY	1933	JOHN H. CRIPWELL	1944
EILEEN M. BROKENBROW	1934	MAUREEN D. FLINN	1944
JEAN CAROLINE INGLIS	1934	REGINALD T. HAM	1944
ROBERTE M. MAIDORÉ (India) ...	1934	OLIVER VELLA	1944
MERLE CUNNINGHAM (New Zealand)	1934	YVONNE GANNONI	1945
DOROTHY E. MCCORMACK (Jamaica)	1934	SYDNEY E. HUMPHREYS	1945
WILLIAM J. WATERHOUSE (Canada)	1934	OLIVE W. M. LEWIN	1945
NORMA L. GALLIA (Canada)	1935	SAMUEL MARGOLIAN	1945
ROSS D. PRATT (Canada)	1935	JOHN H. RATHBONE	1945
TERENCE VAUGHAN (New Zealand)	1935	PERCY W. SMALLFIELD	1945
		PHILIP R. TODD	1945
		MARGARET J. ANDERSON	1946
		PETER D. COOPER	1946
		KELLY A. ISAACS	1946
		MARIE JONES	1946
		RATTAI S. MULLANFEROZE	1946

ASSOCIATED BOARD OF THE R.A.M. & R.C.M. SCHOLARSHIPS

—continued.

GERALD P. RICHARDS 1946	GERALD N. JARVIS 1949
MARGARET P. ROWLEY 1946	INA BARBARA MOORE 1949
WINIFRED J. SCOTT 1946	JOAN E. NEWTON 1949
BARBARA M. SHARP 1946	RITA E. M. SANGER 1949
DORIS R. VEALE... .. 1946	FRANCES K. ANDERSON 1950
PATRICK VERMONT 1946	MEGAN M. BOWEN 1950
BETTY F. WHITTINGTON 1946	JANET FORBES 1950
ROBIN L. WOOD... .. 1946	KEITH HUMBLE 1950
MARGARET M. GEELAN 1947	THOMAS ROLSTON 1950
ERIN ABEYSUNDERE... .. 1947	VALERIE TRYON 1950
BINNIE BLOOM 1947	CYNTHIA M. TURNER 1950
MARYSE INGRID CHOME 1947	SHIRLEY BARRACLOUGH 1951
EDNA S. GRAHAM 1947	DONALD DUNBAR 1951
BEATRICE M. TAYLOR 1947	PETER GARLICK 1951
HONOR THOMASON 1947	IAN HARVEY 1951
ENA R. WARD 1947	CHITRA MALALASEKERA 1951
RITA M. BERCHEM 1948	PATRICIA NAISMITH 1951
MAE B. BROADBENT 1948	SELBOURNE RUSSELL 1951
HENRY F. DOUGHTY... .. 1948	SYLVIA TAIT 1951
JOYCE M. EYRE... .. 1948	MARION GIBBS 1952
JACK FLEETCROFT 1948	BRIAN LAMPORT... .. 1952
FAY E. H. HALE 1948	IAN MACPHERSON 1952
TEHMIE K. JUNGALWALLA 1948	PATRICIA ROBINSON 1952
ROSEMARY RAMDEHOLE 1948	JOHN TUNNELL 1952
JEAN RANDELL 1948	CHRISSIE ANDIMISARIS 1953
OLWEN E. WILLIAMS 1948	JOYCE BARKER 1953
ARTHUR C. DAVISON... .. 1949	DALE BARTLETT... .. 1953
JULIEN C. BARBER 1949	MARGARET BARTON 1953
EILEEN GRAHAM 1949	EDNA N. GOLDBREI 1953
SHEILA M. F. HADDOCK 1949	JOHN WILLISON 1953

BACH AND BEETHOVEN SCHOLARSHIP.

GWENYTH E. MISSELBROOKE 1926	LESLIE C. FREEMAN 1941
FRANCIS G. BRITTON 1927	FRANCIS J. DAVIES 1942
PATRICK O'CONNOR CORY 1928	ILMA RAE LEEMING 1943
CONSTANCE A. COX 1929	MARION P. MANT 1944
MARGARET M. CHAMBERLAIN 1930	S. DENNIS KNIGHT 1945
CYRIL ADDISON SMITH 1931	MAURITZ SILLEM 1946
GORDON N. MUTTER... .. 1932	HILDA SACKS 1947
EILEEN M. RALPH 1933	DEIRDRE DUNDAS-GRANT 1948
GWENDOLYN REICHE 1934	ALEXANDER CAMERON 1949
PHYLLIS I. ROWE 1935	ARTHUR SMITHER 1950
IRIS M. GREEP 1936	DEREK SIMPSON 1951
BERYL ROGERS 1937	JOCELYN WARDROP-MOORE 1952
PAUL R. HUBAND 1938	BERNARD VOCADLO 1953
JOAN A. TAYLOR 1939	THORUNN TRYGGVASON 1954
JOY M. HALL 1940	

BALFE SCHOLARSHIP.

WILLIAM SEWELL 1876	FREDERICK K. HATTERSLEY 1881
PERCY STRANDERS 1877	STEWART MACPHERSON 1882
GEORGE JOHN BENNETT 1878	STEWART MACPHERSON (re-elected) 1883
GEORGE JOHN BENNETT	ALBERT FOX 1884
(re-elected) 1879	TOM HARRISON FREWIN 1885
GEORGE JOHN BENNETT	ARTHUR E. GODFREY... .. 1886
(re-elected) 1880	REGINALD STEGGALL... .. 1887

BAUME (MANX) SCHOLARSHIP.

GEORGE SAMUEL ROBINSON	MARGUERITE E. MORTON (Mezzo-
(Violin) 1904	Soprano) 1912
MARY PURCELL (Mezzo-Soprano) 1908	CECIL A. CORLETT 1915

BAUME (MANX SCHOLARSHIP)—continued.

FLORENCE A. BRITTAIN (Piano-forte)	1920	LENORA E. ARMITAGE (Piano-forte)	1934
NORAH K. MOORE (Singing) ...	1924	AGNES A. CORRIS (Singing) ...	1937
MABEL J. KELLY (Singing) ...	1928	MICHAEL LONG (Pianoforte) ...	1948
FREDA J. KELLY (Pianoforte)...	1932	DOROTHY CLARKE (Singing) ...	1951

FANNY ELIZA BECKETT SCHOLARSHIP.

JULIA BROWNING	1947	ROBIN HARRISON	1952
PATRICIA A. MORGAN	1949		

STERNDALE BENNETT SCHOLARSHIP.

TOBIAS AUGUSTUS MATTHAY ...	1872	FRANK E. V. TIDMARSH	1912
CHARLTON TEMPLEMAN SPEER...	1874	LIONEL W. DOWN	1914
TOM SILVER (resigned)	1876	JACK BEAVER	1916
HENRY J. COCKRAM (two terms)	1877	RONALD A. CHAMBERLAIN	1918
HENRY J. COCKRAM (re-elected)	1878	REGINALD W. BATTEN	1920
WILLIAM G. WOOD (five terms)...	1878	HARRY A. ISAACS	1922
STEWART MACPHERSON	1880	FREDERIC M. JACKSON	1924
GEORGE W. F. CROWTHER... ..	1882	FREDERICK HARTLEY	1926
SEPTIMUS WEBBE	1884	ARTHUR JOHN O'BRIEN	1928
ALBERT FOX	1886	PATRICK CORY	1930
EDWARD CUTHBERT NUNN	1888	MONTAGUE H. TURVY... ..	1932
ERNEST SKIPS	1890	VIVIAN JOSEPH	1934
STANISLAUS SZCZEPANOWSKI ...	1892	HENRY J. GREENWOOD	1936
THEOPHIL WENDT	1894	GERAINT I. JONES	1937
JOSEPH CHARLES HOLBROOK ...	1896	KENNETH L. LAW	1939
FELIX GERALD SWINSTEAD	1898	ALLAN K. M. DOBSON	1941
HENRY OSCAR FRANKLIN	1900	ALAN JELLEN	1943
EDWIN YORK BOWEN	1902	EDWIN K. ASHWORTH	1945
NORMAN MAYHEW	1904	BRIAN IDLE	1947
FRANCIS HUTCHENS	1906	DONALD F. FROUD	1949
SYDNEY ROSENBLUM	1908	GEOFFREY EWER-SMITH	1952
ARTHUR LOUIS ALEXANDER	1910		

BLUMENTHAL SCHOLARSHIP.

YELLAND RICHARDS	1928	DAVID E. STONE	1941
MANSEL T. THOMAS	1929	MICHAEL HOWARD	1943
MONICA MYATT	1931	CHARLES INMAN	1944
ERIC A. BELL	1933	CHRISTOPHER HEADINGTON ...	1946
ALFRED NIEMAN	1935	IAIN HAMILTON	1949
DENIS MATTHEWS	1937	RICHARD R. BENNETT	1953
BARBARA RAWLING	1939		

BOWEN GIFT.

DENNIS CREEDON	1905	BELLA NEWSTEAD	1909
JOSEPHINE OTTLEE	1906	WILLIE DAVIES	1910
SYDNEY ROSENBLUM	1907	CHARLES FREDERICK SHAW ...	1911
HETTIE FRANKLIN	1908	MARGARET B. BERNARD	1912

ANNIE M. CHILD SCHOLARSHIP.

PEGGIE ROBB-SMITH	1923	ETHNÉ G. MURRAY	1940
NORAH MONICA LYNCH	1925	STELLA W. JACKSON... ..	1942
LESLIE MERVYN DE TOLL	1927	NORMA L. SIMPSON	1945
ELWYN A. EDGECOMBE	1929	IRENE HOPKINS	1947
MARY WEIGHTMAN	1931	ROBERT CECIL PALMER	1949
LEONIE E. THOUMINE	1933	ANNE NORWOOD	1951
IRENE GREEN	1935	BRIDGET A. J. DAVIES	1954
INA F. M. STOKES	1937		

CAMPBELL CLARKE SCHOLARSHIP.

CAROLINE GERTRUDE HATCHARD (Singing) 1903	MURIEL G. PAGE (Singing) ... 1926
MARIE I. WADIA (Singing) ... 1906	VERA VICTORIA HAWKE (Singing) 1931
WINIFRED M. SMALL (Violin) ... 1909	B. MARY LOWE (Singing)... .. 1934
DOROTHY F. SIMPSON (Singing) 1912	PETER HALLING (Violoncello) ... 1937
IDA KIDDIER (Singing) 1914	BETTY DAVIES (Singing) 1940
GLADYS M. D. MORGAN (Sing- ing) 1917	EVELYN M. B. McKEOWN (Violin) 1943
ANNIE CHISHOLM-DAVIES (Sing- ing) 1920	BARBARA GANNON 1946
ROSE ALPER (Singing) 1922	GEOFFREY W. GOTCH 1950
	ROWENA RAMSELL 1953

THE COMMITTEE SCHOLARSHIP.

EDITH AGNES KIRK (Singing) ... 1904	ADAH ROGALSKY (Singing) ... 1913
FLORENCE IDA WRAY (Singing) 1908	

SIR MICHAEL COSTA SCHOLARSHIP.

R. NEVILLE FLUX 1897	RICHARD H. TILDESLEY 1926
BENJAMIN JAMES DALE 1902	GEOFFREY W. ROBBINS 1930
OSKAR L. H. BORS DORF 1906	AUBREY C. BOWMAN 1935
GREVILLE TURNER COOKE 1909	RONALD BERTRAM SMITH 1939
ARTHUR L. SANDFORD 1913	FREDERICK P. CAPON 1944
MICHAEL D. HEAD 1919	CHRISTOPHER K. ALLEN 1949
WILLIAM ALWYN 1924	VANRAJ A. BHATIA 1952

DOVE SCHOLARSHIP.

EDWIN SPENCER DYKE 1897	ELSPETH M. C. SWANSON 1928
RUTH CLARKSON 1901	RICHARD FELMINGHAM 1932
GLADYS CLARK 1903	DAVID BELLMAN 1935
CECIL WALTER ALEXANDER ... 1907	MARGARET O. EVANS 1939
HERBERT JOHN BRINE 1910	SYLVIA CLEAVER 1942
HILDA M. COCKRAM 1914	MERLE BARNES 1946
CECIL MATTHEW WHITE 1918	E. M. DAPHNE GODSON 1950
WINIFRED M. COPPERWHEAT ... 1922	ALAN PETERS 1953
SIDNEY A. GRILLER 1925	

NAT AND OLIVE EDWARDS SCHOLARSHIP.

LEILA M. M. PALMER 1948
ELAINE M. CADOGAN 1953

LILIAN ELDÉE SCHOLARSHIP.

GWLDYDS ROBERTS 1905	IRENE E. CHAMBERS } 1934
MARGARET ISMAY 1909	D. MARJORIE HUGHES }
IVY HOLT 1913	GLENYS BRACKEN } 1938
THELMA HOWARTH }	ELIZABETH SHERIDAN }
GWLDYDS PARTRIDGE } 1917	RUTH BOWMAN } 1942
OLIVE GROVES 1922	SYBIL GHILCHIK }
JESSIE HEWSON }	JOAN KAYE } 1946
LESLEY DUFF }	EDWINA SAVIDGE }
IRENE MORDEN }	PAULINE FAULL } 1950
MARIAN MURCH } 1930	

ERARD CENTENARY HARP SCHOLARSHIP.

ANNIE MARY HUGHES 1895	MONTAGUE CHRISTIE BUTLER ... 1902
GWENDOLEN ALICE E. MASON ... 1898	DOT LYONS 1906

ERARD CENTENARY PIANOFORTE SCHOLARSHIP.

MABEL EVELYN BIGG 1892	IRENE SCHARER 1904
S. MARGUERITE H. C. ELZY ... 1895	SYDNEY ROSENBLOOM 1904
EDWIN YORK BOWEN 1898	NORAH MIGNON CORDWELL ... 1906
HUBERT C. V. GASCOIGNE ... 1901	

WINIFRED BLANCHE FAULKNER SCHOLARSHIP.

EILEEN COSTELLOE 1947	KATHLEEN BICKNELL 1951
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FRANK FAULKNER SCHOLARSHIP.

DEIRDRE MOODY 1947	DAVID ROTH 1954
MARGARET BRETT 1951	

EMILY FOXCROFT SCHOLARSHIP.

MAIR EVANS 1945	MARGARET I. T. THOMAS 1952
JEANNE ADEY 1949	

SIR FRANCIS GOLDSMID SCHOLARSHIP.

CLARA COOPER 1876	
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LADY GOLDSMID SCHOLARSHIP.

ETHEL GOOLD 1876	ANNIE V. MUKLE 1883
BEATRICE FRANCIS SARAH DAVEN- PORT 1878	LILIAN MUNSTER 1884
DINAH SHAPLEY 1880	ETHEL M. BOYCE 1885
MARGARET GYDE 1881	DORA BRIGHT 1886
ANNIE CANTELO 1882	EDITH L. YOUNG 1887
	CATHERINE RODBARD 1888

MAUD MARY GOOCH SCHOLARSHIP.

JOHN A. ELLIS 1902	STANLEY W. SACKETT 1930
RALPH LETTS 1905	ARNOLD RICHARDSON 1933
ALEC ROWLEY 1908	SYDNEY J. BARLOW 1937
WILLIAM H. P. HOARR 1911	HELEN BARRETT 1940
WILLIAM R. BOTTING 1914	RONALD AUBREY SMITH 1944
FLORENCE C. COOK 1917	LEON BAILEY 1948
LESLIE D. PAUL 1921	CHRISTINE E. WAPLE 1951
MONTAGUE T. MATTHEWS 1924	PETER G. WHITE 1954
LEONARD TANNER 1927	

SIR JOHN GOSS SCHOLARSHIP.

ERNEST FORD 1875	STANLEY R. MARCHANT 1900
EDWIN H. LEMARE 1878	ARTHUR BENJAMIN WILKINSON 1906
CHARLES WILKES (resigned) ... 1881	MALCOLM COURTENAY BOYLE ... 1918
LEWIS GODFREY THOMAS 1884	GEORGE HANKIN 1929
WILLIAM HENRY BELL 1889	PHILIP GEORGE RUSCOE 1937
EUSTACE TURNER 1894	

GRABOWSKY-CONNELL SCHOLARSHIP.

LILIAS E. WATT 1951	
HENRY JOHNSON 1954	

GEORGE GROSSMITH SCHOLARSHIP.

ROSE MARIE HANSOM 1936	MYRTLE C. ROWE 1938
JUNE D. MYLES 1937	PAULINE M. SOUTHOOMBE ... 1939

GOWLAND HARRISON EXHIBITION.

GLADYS M. CHESTER 1917	WILLIAM WATERHOUSE 1938
MARGARET T. COCHRANE 1917	STANLEY POPPERVELL 1942
CYRIL HELLIER 1921	DEREK COLLIER 1946
JOHN M. FRASER 1926	DEREK FRANCIS 1950
DAVID TAYLOR 1930	DAVID PATTEN 1954
ROBERT H. MASTERS 1934	

GOWLAND HARRISON SCHOLARSHIP.

PAUL BEARD 1920	GRANVILLE D. JONES 1940
JEAN POGNET 1924	COLIN SAUER 1944
SIDNEY A. GRILLER 1928	HUGH MAGUIRE 1948
DAVID TAYLOR 1932	RICHARD BUTT 1949
JOHN H. JEZARD 1936	RALPH HOLMES 1952

HENDERSON SCHOLARSHIPS.

GWENDOLINE M. BROWNE (Piano)	1934	DEREK COLLIER (Violin)	... ..	1943
DENNIS C. MURDOCH (Piano)	... ..	RAE LEEMING (Piano)	... ..	1944
MARY ELIZABETH JEZARD (Violin)	1934	CHRISTINE A. NOTMAN (Piano)	... ..	1947
JOSEPH BURNS (Violin)	... ..	HAROLD NASH (Trombone)	... ..	1947
PATRICK C. HALLING (Violin)	... ..	FLORENCE WONG SOON KIN	... ..	1948
MURIEL C. DALE (Piano)	... ..	AUDREY JOHNSTON	... ..	1950
JEANNETTE J. PEARSON (Piano)	1938	ROSALIE MILLMAN	... ..	1950
JAMES F. ILIFF (Piano)	... ..	VERNON JONES	... ..	1951
BETTY MILLS (Piano)	... ..	MAVIS ELMITT	... ..	1953
MARGARET L. LEY (Piano)	... ..	GRACE WILKINSON	... ..	1953
DONALD M. HALEY (Piano)	... ..			

BRONISLAW HUBERMAN SCHOLARSHIP.

ANTONY OSWALD ENGLISH		1933	EMANUEL H. HURWITZ (Supple- mentary Scholarship)		1933
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EDA KERSEY MEMORIAL EXHIBITION.

IVOR McMAHON		1947	PAULINE ELMITT		1951
PAULINE ELMITT		1948	CATHLEEN O'CARROLL		1952
PAULINE ELMITT	... ..	1949	CATHLEEN O'CARROLL	... ..	1953
PAULINE ELMITT	... ..	1950	MILES BASTER	... ..	1954

GWYNNE KIMPTON SCHOLARSHIP.

DORIS SMITH	... ..	1931	FELIX KOK	... ..	1942
WINIFRED M. FLAVELL	... ..	1934	HUGH MAGUIRE	... ..	1946
BOHDAN HUBICKI	... ..	1937	MICHAEL RENNIE	... ..	1948
DOREEN CORDELL	... ..	1940	LUCY GWILT	... ..	1952

KING'S SCHOLARSHIP.

GEORGE HALL	... ..	1834	CATHERINE HALLS	... ..	1834
H. BRINLEY RICHARDS	... ..	1834	LOUISA HOPKINS...	... ..	1834
H. BRINLEY RICHARDS (re-elected)	... ..	1836	ELIZABETH G. JONAS...	... ..	1836
F. BOWEN JEWSON	... ..	1837	CHARLOTTE HELEN DOLBY	... ..	1837
CHAPPELL BATCHELOR	... ..	1838	ELIZABETH G. JONAS (re-elected)	... ..	1838
SAMUEL JOHN NOBLE	... ..	1839	KATE LODER	... ..	1839
JOHN CRONIN	... ..	1840	EMMA BENDIXEN	... ..	1840
CHARLES JAMES TOMS	... ..	1841	KATE LODER (re-elected)	... ..	1841
WILLIAM WATSON	... ..	1842	M. A. BARKER	... ..	1842
SEBASTIAN HARRIS	... ..	1843	ELIZABETH CHAMBERLAIN	... ..	1843
WILLIAM H. PALMER	... ..	1844	GEORGIANA POULTER...	... ..	1844
ALEXANDER SIMMONS (one year)	... ..	1844	MARY E. SMITH	... ..	1845
HENRY WEIST HILL	... ..	1845	SOPHIA JULIA WOOLF	... ..	1846
HENRY C. BANISTER	... ..	1846	DOROTHY WATKINS	... ..	1847
WILLIAM G. CUSINS	... ..	1847	SOPHIA JULIA WOOLF (re-elected)	... ..	1848
HENRY C. BANISTER (re-elected)	... ..	1848	BERTHA M. STREET	... ..	1849
WILLIAM G. CUSINS (re-elected)	... ..	1849	EMILY SADLER	... ..	1850
WILLIAM H. AYLWARD	... ..	1850	ROSETTA VINNING	... ..	1851
JOHN FRANCIS BARNETT	... ..	1851	JANETTA AYLWARD	... ..	1852
HENRY BAUMER	... ..	1852	ROSA P. LYNE	... ..	1853
JOHN FRANCIS BARNETT (re- elected)...	... ..	1853	ROSETTA VINNING (re-elected)	... ..	1853
CHARLES W. ISAAC	... ..	1854	SUSAN CAZALY	... ..	1854
CHARLES W. ISAAC (re-elected)...	... ..	1856	SARAH L. KILPACK	... ..	1856
GEORGE H. THOMAS	... ..	1858	CHARLOTTE TASKER	... ..	1858
JOHN P. HILL	... ..	1860	AGNES ZIMMERMANN	... ..	1860
ALEX. CAMPBELL MACKENZIE	... ..	1862	AGNES ZIMMERMANN (re-elected)	... ..	1862
FRANCIS RALPH	... ..	1864	MARGARET WATTS	... ..	1864
WILLIAM SHAKESPEARE	... ..	1866	MATHILDE BAUERMEISTER	... ..	1865
			CLARA C. TOVEY...	... ..	1866

KING GEORGE VI. CORONATION SCHOLARSHIP.

TERENCE M. WEIL ('Cello) ...	1938	ELIZABETH HAYDEN ('Cello) ...	1944
FRANK L. LEONARD (Special Exhibition) ...	1938	PATRICIA BENHAM ('Cello) ...	1947
SYLVIA A. L. PEE (Violin) ...	1941	FREDERICK A. DALZIEL ('Cello) ...	1949
		IAN THOMPSON (Horn) ...	1952

EMMA LEVY SCHOLARSHIP.

SARA KREIN ...	1922	MARGUERITE BOR ...	1937
SERACH MANI ...	1925	IRENE BEAVER ...	1940
ESTHER LEWIN ...	1926	SALOME BEHR ...	1943
SADIE E. SILVERMAN ...	1928	EVA ZWEIG ...	1946
ALFRED NIEMAN ...	1931	SUSAN P. MYERS ...	1949
SUSAN SLIVKO ...	1934	DOREEN LOCKE ...	1952

ADA LEWIS SCHOLARSHIPS.

ETHEL MARY LISTER (Soprano)...	1901	KATHLEEN G. PETTS (Violin) ...	1910
LINDSEY YORKE SQUIRE (Tenor) ...	1901	DORIS GRIFFITHS (Violoncello)...	1910
JULIA HARPER HIGGINS (Pfte.)...	1901	FRANCES R. M. C. WRIGHT (Harp)	1910
B. WALTON O'DONNELL ('Cello) ...	1901	NELLIE R. INNES (Soprano) ...	1911
L. WILFRID PEPPERCORN ('Cello) ...	1901	PHILIP A. LEVI (Pianoforte) ...	1911
W. STANLEY GREENING (Violoncello) extra scholar ...	1901	SOLOMON B. (SYDNEY) CHYTE (Violin) ...	1911
FRANK H. MORRIS (Baritone) ...	1902	EVANGELINE LIVENS (Pfte.) ...	1912
MARCUS A. THOMSON (Bass) ...	1902	GWENDDA D. O. DAVIES (Pfte.) ...	1912
HILDA MAY HINE (Harp)...	1902	GIOVANNI B. BARBIROLLI ('Cello) ...	1912
RITA JACOBS (Harp) ...	1902	ARTHUR PHILLIPS (Organ)...	1912
SAM H. BRAITHWAITE (Clarinet) ...	1902	GLADYS M. ROLFE (Pfte.)...	1913
MYRA HESS (Pianoforte) ...	1903	MGT. T. COCHRANE (Violin) ...	1913
EDITH ADA SIMS (Composition) ...	1903	DOROTHY G. GODWIN (Harp) ...	1913
GERTRUDE INGLIS (Mezzo-Sop.) ...	1903	HILDA M. CLARKE ('Cello)...	1914
FRANK P. DRIVER (Baritone) ...	1903	DESMOND ROBERTS (Baritone)...	1914
JAMES T. LOCKYER (Viola) ...	1903	M. H. A. PERKINS (Soprano) ...	1914
REDGEWELL G. DANSIE (Organ) ...	1904	KATHLEEN NEWTON (Pianoforte) ...	1914
EDGAR FAWCETT (Violoncello)...	1904	FLORENCE RICHARDS (Violin) ...	1914
FRANCIS JOSEPH THORNS (Violin) ...	1904	ORAZIO V. F. FAGOTTI ('Cello) ...	1914
JOHN BARDSLEY (Tenor) ...	1904	HANNAH M. MORGAN (Harp) ...	1914
CLARA BUTTERWORTH (Soprano) ...	1904	EDITH M. BARTLETT (Singing)...	1915
ETHEL MAY HEAD (Contralto)...	1905	PHYLLIS HUXHAM (Pianoforte)...	1915
ELSIE WHITHAM (Contralto) ...	1905	HAROLD T. GILDER (Violin) ...	1915
WILLIAM R. JEREMY (Violin) ...	1905	RACHEL CANTOR ('Cello) ...	1915
LILIAN HAWKINS (Harp) ...	1905	REGINALD PAUL (Organ) ...	1915
S. H. BRAITHWAITE (extended)...	1905	DÉSIRÉE MACEWAN (Pfte.) ...	1916
MYRA HESS (extended) ...	1906	FREDK. F. P. GARRITY (Violin)...	1916
PHYLLIS I. MITCHELL (Viola) ...	1906	MGT. W. FLETCHER (Singing) ...	1916
JANET L. H. WOOLLEY (Soprano) ...	1906	OLGA T. MILLS (Pianoforte) ...	1917
VIVIAN LANGRISH (Pianoforte)...	1906	HILDEGARD ARNOLD ('Cello) ...	1917
PAUL J. STANLEY (Double Bass) ...	1906	IRENE HAMBLETON (Violin) ...	1917
NINA ROSE (Mezzo-Soprano) ...	1907	LILLY PHILIPS ('Cello) ...	1917
LAURA PRISCILLA BICK (Soprano) ...	1907	FRANCES A. SCOTT (Organ) ...	1918
HARRY MILNER (Bass) ...	1907	CICELY WILMOT HOYE (Pfte.) ...	1918
JESSIE BRISTOL (Pianoforte) ...	1907	JENNY S. ROBERTS (Singing) ...	1918
C. H. STUART DUNCAN (Organ)...	1907	J. M. JEAN POUGET (Violin) ...	1918
BENNO I. PITT (Violoncello) ...	1907	GWENDOLEN G. A. RANSLEY (Violoncello) ...	1918
ARTHUR BRIAN NASH (Pianoforte) ...	1908	FLORENCE V. EDGCOMBE (Harp) ...	1918
JOHN SPINK (Violin) ...	1908	HUBERT L. FODEN-PATTINSON (Baritone) ...	1919
ETHEL H. MARTIN (Violoncello) ...	1908	IRENE M. COOK (Pianoforte) ...	1919
DARRELL L. FANOURT (Bass)...	1908	WALTER D. SWANSON (Violin) ...	1919
C. W. MORRIS (Baritone) ...	1908	DORIS E. WHEELER (Violoncello) ...	1919
ALBERT A. MAIDEN (Tenor) ...	1909	ALICE J. BARTLETT (Soprano)...	1920
HARRIET COHEN (Pianoforte) ...	1909	VERA B. EMERTON (Organ) ...	1920
SYBIL D. FLUX (Contralto) ...	1910	HENRY J. BERLY (Viola) ...	1920
LEONARD F. HUBBARD (Bass) ...	1910	DOUGLAS CAMERON (Violoncello) ...	1921
WILLIAM F. RICHARDSON (Bass) ...	1910		
EDITH P. ABRAHAM (Violin) ...	1910		

ADA LEWIS SCHOLARSHIPS—continued.

NORA E. GREENE (Singing) ...	1922	OLWEN MARY LIDDELL (Piano)	1935
ERIC G. GREENE (Singing) ...	1922	IRIS G. M. LOVERIDGE (Piano)	1935
FRANCIS G. BRITTON (Pianoforte)	1922	AUDREY F. BAYLY (Harp) ...	1935
L. JOSEPHINE HURD (Violin) ...	1922	LESLIE W. Q. HATFIELD (Violin)	1935
MAVIS E. BACKER (BACCA)		MAY CATHCART METHVEN ('Cello)	1935
(Violin)	1923	MARGARET I. BALL (Singing) ...	1936
ALEXANDER C. T. KIRK (Violin)	1923	IVEY DICKSON (Piano)... ..	1936
NAOMI HARBEN (Harp)	1923	CYNTHIA E. BESSELL (Singing)	1938
WINIFRED E. READ ('Cello) ...	1923	BETTY SAGON (Singing)	1938
IRENE G. MORDEN (Singing) ...	1924	ALFRED H. V. DUKE (Piano) ...	1938
HILDA BOR (Pianoforte)	1924	HERMIONE SPENCER-KILLICK	
STANLEY E. TIZZARD (Violoncello)	1924	(Violin)	1938
MARY JACQUELINE TOWNSEND		C. E. PULLEN BAKER (Viola) ...	1938
(Pianoforte)	1925	NANCY STRUDWICK ('Cello) ...	1938
JOSEPHINE C. HARRISON (Pfte.)	1925	ELISABETH J. HAWKINS (Oboe)	1938
PERCY JOHN DYER (Violin) ...	1925	PAMELA PETCHEY (Piano) ...	1939
MAURICE E. MILES (Conducting)	1925	J. YVONNE BOENDERS ('Cello)...	1939
HAROLD W. JAEGER (Pianoforte)	1926	DAVID H. TILL (Piano)	1940
ESME A. HAYNES (Violin)... ..	1926	WINIFRED J. NICHOLL (Clarinet)	1940
BETTY KENDALL (Violoncello) ...	1926	NANCY B. BARKER ('Cello) ...	1940
RHIANNON M. JAMES (Harp) ...	1926	ELLA BOWE (Violin)... ..	1941
VIOLET M. TITSHALL (Pianoforte)	1927	ALEXANDER KOK ('Cello)... ..	1941
JOAN ALLEN (Violin)	1927	JUDAH D. ELBOZ (Piano)	1942
DAVID F. THOMAS (Violoncello)	1927	DOROTHY M. JORDAN (Singing)	1943
M. G. JOAN McTURK (Pianoforte)	1928	JEAN H. FLOCKHART (Singing)	1943
GORDON N. MUTTER (Violin) ...	1928	NONA P. LIDDELL (Violin) ...	1943
MARY G. JOHNSTONE (Pfte.) ...	1929	JOHN ATKIN SWAN ('Cello) ...	1943
CECIL H. COPE (Singing)	1929	JEAN L. TUCKNOTT (Piano) ...	1944
BEATRIX E. MARR (Violin) ...	1929	TREVOR J. WILLIAMS (Violin) ...	1944
BERYL R. M. BURRIDGE ('Cello)	1929	VALERIE HOWE (Piano)	1945
PETER FRANCIS CHURCHILL (Pfte.)	1930	PHYLLIS SPENCER (Viola)... ..	1945
S. GUY JOHNSON (Pianoforte) ...	1930	MARJORY WAKEFORD ('Cello) ...	1946
SYLVIA EVELYN JAGUES (Violin)	1930	BARBARA MURDEN (Piano) ...	1946
MILDRED RUTH LIPMAN ('Cello)	1930	LESLIE PALMER (Piano)	1946
ARTHUR BRUCE CLARK (Singing)	1930	GRAHAM E. CREW (Piano)	1947
MARY IDA GREENSHIELDS (Pfte.)	1931	MARGARET COWEN (Violin) ...	1947
IRENE T. RUSTAD (Pfte.)	1931	ANNE FRANCIS ('Cello)	1947
ALBERT F. CHASEY (Violin) ...	1931	GRISELDA CARLISLE (Piano) ...	1948
EDWARD SILVERMAN (Violin) ...	1931	JOAN SPINKS (Piano)	1949
EDNA B. ELPHICK ('Cello) ...	1931	RAYMOND OVENS (Violin)	1949
MARJORIE LAVERS (Violin) ...	1932	CYNTHIA SAVAGE ('Cello)	1951
DORIS QUINLAN (Singing)	1932	HEATHER CROOK (Organ)... ..	1951
AUDREY VIOLET GRAY (Piano)...	1933	OLWEN M. STENT (Viola)... ..	1951
WILLIAM A. APPLETON (Violin)	1933	BERYL WOODS (Piano)	1951
SONIA ROITT ('Cello)	1933	ENID CLARKE (Piano)	1952
BRENDA GRIFFITH (Singing) ...	1934	GWENDA MILBOURN ('Cello) ...	1952
THELMA J. WEEKS (Singing) ...	1934	ELIZABETH ELLWOOD (Piano)...	1953
FRANK V. THOMAS (Pianoforte)	1934	MAUREEN SAWYER (Piano) ...	1954
JOYCE T. COHEN ('Cello)	1934	CHRISTOPHER GOUGH (Cello) ...	1954

LISZT SCHOLARSHIP.

GRACE MARY HENSHAW	1887	VIRGINIA M. McLEAN	1923
IDA C. BETTS	1892	JOSEPHINE HARRISON	1928
REGINA DRUIFF	1897	PETER FRANCIS CHURCHILL ...	1932
WINIFRED CHRISTIE	1900	IVEY DICKSON	1937
PERCY HUGHES	1905	BRYAN H. BALKWILL	1942
VIVIAN LANGRISH	1910	EDWIN K. ASHWORTH	1947
F. EGERTON TIDMARSH	1915	SUSAN McGAW	1952

ANNE E. LLOYD EXHIBITION.

ETHEL MARY LISTER	1904	JANET HAMILTON-SMITH	1930
MARCUS A. THOMSON... ..	1905	JOHN MEIRION	1931
ETHEL H. HEDWIG HANTKE	1906	MARIAN MURCH	1932
MARY FIELDING	1907	MAY SABESTON WALKER	1933
EUGÉNIE RITTE	1908	ALISON REID	1934
ELSIE REDFERN	1909	JOAN LENNARD... ..	1935
GERTRUDE WALTON	1910	MURIEL HILL	1936
G. MARJORIE WALKER	1911	JOAN TRIBE... ..	1937
ALBERT BROWN	1912	SCOTT JOYNT	1938
KATHARINE DYER	1913	VERA HEALY	1939
EVELYN LANGSTON	1914	CLEMENT HARDMAN	1940
MAY PURCELL	1915	ANDREW WILLIAMS	1941
ADAH ROGALSKY	1916	ETHEL LYON	1942
MARJORIE PERKINS	1917	SHEILA DOMINY	1943
BESSIE KERR	1918	JOYCE GOW	1944
ETTA CROSSMAN	1919	GLADYS LATIF	1945
MOLLIE HALSE	1920	SHEILA FOX... ..	1946
OLIVE GROVES	1921	KATHLEEN BARTON	1947
ROY G. HENDERSON... ..	1922	WINIFRED SIMPSON	1948
EDWARD G. JONES	1923	ISABELL SAGE	1949
ETHEL BARKER	1924	SHEILA BENNETT	1950
LILIAN OTTMANN	1925	DOREEN WATTS	1951
RONALD CLIFF	1926	MARY WHITTINGTON... ..	1952
EILEEN PILCHER... ..	1927	SARAH HUGHES	1953
VALETTA JACOPI	1928	EVAN THOMAS	1954
MURIEL PAGE	1929		

EMMELINE LYELL-TAYLOR SCHOLARSHIP.

PETER HODGSON	1944	JOHN F. WILSON	1951
JACK MYERS	1948		

JOSEPH MAAS EXHIBITION.

MALDWYN HUMPHREYS	1888	GERALD HARRIS... ..	1914
EDWIN HOUGHTON	1890	WILLIE MICHAEL	1915
JOHN FLETCHER... ..	1891	ALBERT DIGNEY	1920
REGINALD BROPHY	1892	MANUEL JONES	1922
CHAMBERS COLEMAN	1894	ALAN R. THOMSON	1924
GWILYM RICHARDS	1895	BRINLEY HARRIS	1928
R. WHITWORTH MITTON	1899	WILLIAM BERNARD	1931
HENRY F. PLEVY	1900	BERNARD D. K. LEWIS	1934
ALEXANDER WEBSTER	1902	EDWARD CROWTHER	1936
BEN CALVERT	1903	DOUGLAS WARD	1939
JOHN BARDSLEY	1905	ROY ASHTON	1942
CYNLAIS GIBBS	1906	ANDREW GOLD	1946
ANDREW JONES	1908	ROBERT THOMAS	1949
EDWARD E. BUTCHER	1909	JOHN BOULTER	1953
FREDERICK SHAW	1913		

MACFARREN SCHOLARSHIP.

GRANVILLE R. BANTOCK	1889	ROBERT OWEN EDWARDS... ..	1925
LLEWELA DAVIES	1892	C. IVOR WALSWORTH	1931
PERCY HILDER MILES	1896	PATRICK E. SMERDON-PIGGOTT	1934
ADAM VON AHN CARSE	1899	DESMOND H. RATCLIFFE	1938
ARNOLD E. T. BAX	1903	JAMES F. ILIFF	1941
MONTAGUE F. PHILLIPS	1906	ALAN JELLEN	1945
ETHEL E. BILSLAND	1909	GRAHAM GARTON	1949
LEO LIVENS... ..	1913	RAYMOND HOCKLEY	1951
HARRY A. ISAACS	1917	KEITH JOHN BARNES	1954
REGINALD C. M. KING	1921		

LIONEL MONCKTON SCHOLARSHIP.

FREDA P. ROBERTSON	1926	GERALDINE THOMSON	1940
MURIEL G. CROWTHER	1929	MARJORIE HARPER	1943
FRANCES TODD	1931	MARY JACOBY	1945
RAYMOND H. BENNELL	1932	ANN REE	1946
MARGARET O. MULLINS	1934	DINAH DEMUTH... ..	1948
LOIS HENDERSON	1935	DIANE J. WICKERSON	1950
EILEEN FLUDGER	1936	ANTHONY E. WILLIAMS	1953
GWEN BROWNE	1937		

ALAN MURRAY SCHOLARSHIP.

PAULINE FARRIMOND	1954
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NOVELLO SCHOLARSHIP.

WILLIAM SEWELL	1879
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CHARLES OLDHAM SCHOLARSHIP.

ELLEN GEORGINA FULCHER	1908	ARTHUR E. WATERS-LEAVINS	1934
EVELYN MAY COOKE	1912	RAY HOLTE SMITH	1938
DORIS M. GREENISH	1915	JOHN KIRKLAND... ..	1941
ISRAEL SCHLAEN... ..	1920	HELEN C. SILVERMAN	1944
JOHN R. HAMILTON	1924	CLARENCE P. MYERSCOUGH	1948
SYLVIA M. PAULIN	1928	ANGELA RICHEY	1951
WOOLF MERNICK	1931	BRENDAN O'REILLY	1954

ORCHESTRAL INSTRUMENT SCHOLARSHIPS.

HENRY H. STANISLAUS (Oboe)	1901	LOUIS PENN (Oboe)	1908
ALFRED EDWIN BRAIN (Horn)	1901	ARTHUR S. QUAIFFE (Viola)	1908
CATHERINE FIDLER (Cornet)	1901	EVAN JONES (Flute)	1911
HARRY ROBERTS (Trombone)	1901	ADRIAN WARD (Bassoon)	1911
WILLIAM COX (Trumpet)	1901	ALEXANDER PENN (Horn)	1911
FRANCES M. M. SMITH (Oboe)	1901	FREDERICK M. GUTTRIDGE (Horn)	1911
JOSEPH STEINER (Flute)	1901	HARRY ALEXANDER (Trumpet)	1912
HERBERT W. STUTELY (Clarinet)	1904	CECIL AUGUSTUS BUSBY (Horn)	1913
ERNEST WM. BUSBY (Bassoon)	1904	ILAN HUNT (Horn)	1913
NORAH CRUMP (Flute)	1904	ISABEL M. PENN (Clarinet)	1913
OSKAR L. H. BORSDOFF (Horn)	1904	ALFRED R. NEWTON (Bassoon)	1914
B. WALTON O'DONNELL ('Cello)	1904	FRANCIS BRADLEY (Horn)	1915
F. G. HAMBLETON (Trumpet)	1904	EDMUND T. JENKINS (Clarinet)	1915
ALBERT E. DAVIN (Horn)	1904	F. TAYLOR (Double Bass)	1916
JOHN H. ALEXANDRA (Bassoon)	1905	MURIEL COLE (Harp)	1916
THOMAS MORGAN (Viola)	1906	JOHN J. DAWSON (Oboe)	1916
EDITH PENVILLE (Flute)	1906	KATHERINE MOVERLEY (Horn)	1916
ERIC F. H. COATES (Viola)	1907	KATE LUCAS (Trumpet)	1916
EDGAR CHIPCHASE (Horn)	1907	FLORENCE V. EDGCOMBE (Harp)	1919
HERBERT E. LODGE (Dble. Bass)	1908	ARTHUR E. BRAIN (Horn)	1919
MANUEL E. GOMEZ (Composition)	1908	MARY UNDERWOOD (Flute)	1919
CECIL I. HENDERSON (Horn)	1908	NANCY MORGAN (Harp)	1919
EDWARD J. AUGARDE (Clarinet)	1908		

BROUGHTON PACKER BATH SCHOLARSHIPS.

JESSIE BOWATER (Violin)	1903	JOSEPH H. PACIFICO (Violoncello)	1918
KENNETH PARK (Violoncello)	1903	DOROTHY CHALMERS (Violin)	1918
EVAN WILLIAMS (Violin)	1906	FRANK LEONARD (Violoncello)	1919
HENRY W. LODGE (Violoncello)	1906	JEAN POGNET (Violin)	1921
IVAN E. S. HAWKE (Violin)	1909	ALBERT E. KILLICK (Violoncello)	1922
FRANCIS A. D. GAUNTLETT (Violoncello)	1909	EDNA M. MOORE (Violin)	1924
WINIFRED MAY SMALL (Violin)	1912	JOHN M. RICHARDS (Violoncello) (Resigned)	1925
GIOVANNI B. BARBIROLI (Violoncello)	1913	COLIN HAMPTON-SMITH ('Cello)	1926
PAUL BEARD (Violin)	1915	ERNEST B. GIPPS (Violin)	1927
FREDERICK LEGGETT (Violoncello)	1916	NOREEN O'SULLIVAN (Violin)	1930
		LIONEL C. ROSS ('Cello)	1930

BROUGHTON PACKER BATH SCHOLARSHIPS—continued.

WOOLF MERNICK (Violin)... ..	1933	MARJORIE O. E. LEMPERT (Violin)	1942
MAURICE W. WESTERBY ('Cello)	1933	PIERRETTE GALLEONE (Violin)...	1945
ROBERT H. MASTERS (Violin) ...	1936	MICHAEL EDMUNDS ('Cello) ...	1945
KENNETH L. LAW ('Cello) ...	1936	ROBERT COOPER (Violin)...	1948
FELIX KOK (Violin)	1939	W. DEREK SIMPSON ('Cello) ...	1948
DAVID B. CHERNIAVSKY ('Cello)	1939	VALERIE DAWE (Violin)	1951
DENNIS E. VIGAY ('Cello) ...	1941	DAVID HUGHES ('Cello)	1951

PAREPA-ROSA SCHOLARSHIP.

ANNIE ELIZABETH BOLINGBROKE	1874	KATHLEEN D. WELLS	1914
CLARA SAMUELL	1876	FLORENCE ROSA KNIGHTS ...	1916
MARIAN MCKENZIE	1878	MARY A. WRIGHT	1918
CHARLOTTE THUDICHUM	1880	GLADYS M. FISHER	1920
KATE WINFRED PAYNE	1882	THELMA H. TUSON	1922
FANNY ELIZA ROWE	1884	ELSIE M. BLACK... ..	1923
LILLY A. CRABTREE	1886	ELIZABETH MAY DAVIES ...	1925
EMILY SQUIRE	1888	DEBORAH J. JOUBERT	1927
EDITH MARY HANDS	1890	EDITH M. HASLETT	1929
ALICE A. SIMONS	1892	JEAN GLUCKMAN	1931
LILLIAN LOUISA CROSBY	1894	RHODA PURSHOUSE	1933
EMILY GERTRUDE DRINKWATER	1896	MURIEL M. BURNETT	1935
GERTRUDE LYDIA HARVEY ...	1898	MIRIAM IDA GROVIC	1937
MILDRED FRANCES JONES... ..	1900	JOYCE M. GOW	1941
IDA KAHN	1902	JOYCE NEALE	1943
GLADYS BOOTH	1904	PAMELA M. WARDLE	1945
HARRIETT AMELIA FRANKLIN...	1906	NORA CARSTAIRS	1947
CATHERINE M. WALKER	1908	DAPHNE WHITTOCK	1949
ELIZABETH HYDE	1910	DIANA REES	1953
LIZZIE E. OSBORN	1912		

POTTER EXHIBITION.

ELIZABETH ROBERTINE HENDERSON... ..	1860	G. W. F. CROWTHER (two terms)	1884
GEORGE H. THOMAS	1861	DORA BRIGHT	1884
HENRY R. EYERS	1862	STEWART MACPHERSON	1885
ROSA A. BRINSMEAD	1862	ETHEL M. BOYCE	1886
RIDLEY PRENTICE	1863	WILLIAM JOHN KIPPS	1887
ADELHEIT KINKEL	1864	AMY E. HORROCKS	1888
ARTHUR FOX	1865	FRANK HOLLIS	1889
EMMA BUER	1866	ETHEL BARNS	1890
WILLIAM TOWNSEND	1867	CUTHBERT H. CRONK... ..	1891
MARY E. CHRISTIAN	1868	CATHERINE RODBARD	1892
MALCOLM HEYWOOD	1869	FRITZ W. READ	1893
AGNES A. CHANNELL... ..	1870	ISABEL COATES	1894
WILLIAM A. HOWELLS	1871	JOSEPH C. HOLBROOK (resigned)	1895
FLORENCE A. BAGLEHOLE... ..	1872	R. NEVILLE FLUX (two terms)...	1896
WALTER FITTON	1873	GERTRUDE PEPPERCORN	1896
ALICE MARY CURTIS	1874	CYRIL WILTON COLE	1897
F. W. W. BAMPFYLDE	1875	MABEL COLYER	1898
KATE STEEL	1876	ARTHUR ERSKINE NEWSTEAD	1899
F. W. W. BAMPFYLDE (re-elected)	1877	MARION WHITE	1900
ALICE BORTON	1878	FELIX GERALD SWINSTEAD ...	1901
R. HARVEY LÖHR	1879	IRENE SCHARRE	1902
MARGARET GYDE (resigned) ...	1880	EMILE D'OISLY	1903
BEATRICE F. S. DAVENPORT		MARGARET BENNETT	1904
(addit.), per Miss AGNES		J. L. LAWRENCE TAYLOR	1905
ZIMMERMANN	1880	CHRISTIAN CARPENTER	1906
AMY HARE (two terms)	1881	GILBERT J. LEDGER	1907
WILLIAM G. WOOD	1881	HELEN M. DODD... ..	1908
LILIAN MUNSTER	1882	DOUGLAS FRANK ST. LEGER	1909
ANNIE CANTELO (Hon. Exhibitor)	1882	ADELA HAMATON	1910
GEORGE JOHN BENNETT (resigned)	1883	REGINALD BIGGERS	1911
		FLORENCE MARR... ..	1912

POTTER EXHIBITION—*continued.*

ARTHUR BRIAN NASH...	1913	MARGARET MARTIN ...	1932
KATHARINE HOGG ...	1914	GORDON FELMINGHAM ...	1933
HERBERT HAWORTH ...	1915	EILEEN ENGLAND ...	1934
MARGERY CUNNINGHAM ...	1916	GEOFFREY ROBBINS ...	1935
E. LESLIE HINDLEY ...	1917	WINIFRED BENEMY ...	1936
HILDA DEDERICH ...	1918	MANUEL FRENKEL ...	1937
REGINALD D. MORGAN ...	1919	JEAN MACKIE ...	1938
HAZEL PERMAN ...	1920	IRIS ADDIE... ..	1940
GERARD MOORAT ...	1921	PETER COWDEROY ...	1941
SYBIL BARLOW ...	1922	JOYCE RIDDLE ...	1943
CLIFFORD M. CURZON... ..	1923	MASIE BALCH ...	1945
GWENDOLYN WENGER BYRNE	1924	JULIA BROWNING ...	1947
RICHARD V. ALDRIDGE ...	1925	DENNIS KNIGHT... ..	1948
MARGARET H. GRUMMITT ...	1926	ELIZABETH THOMAS ...	1949
YELLAND RICHARDS ...	1927	STANLEY JEFFRIES ...	1950
CONNIE COX ...	1928	AUDREY JOAN BARRATT ...	1951
CLIVE RICHARDSON ...	1929	RALPH MACE ...	1952
JOAN BOULTER ...	1930	ERA WEST ...	1953
HAROLD JAEGER ...	1931	NEIL SOLOMON ...	1954

POULETT SCHOLARSHIP.

ALEXANDER M. TAYLOR ...	1950
GWENDOLINE GALE ...	1953

PROFESSORS' SCHOLARSHIP.

JULIA D. NOLTE (Violin) ...	1876	WILLIAM SUTTON (Violin)... ..	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)...	1878

WILLIAM ROBERTSHAW EXHIBITION.

DIANE WICKERSON ...	1949	JACK R. DAVIES ...	1952
VALERIE DAWE ...	1950	IVOR JONES ...	1953
JACK R. DAVIES ...	1951	JEAN ALLISTER ...	1954

CARL ROSA SCHOLARSHIP.

PAUL KERBY ...	1920
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ROSS SCHOLARSHIPS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)...	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)...	1904
IDA KAHN (Soprano)...	1904	EDITH PENVILLE (Flute) ...	1907
CYNLAIS GIBBS (Tenor) ...	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano) ...	1909	TARA P. HUNT (Clarinet) ...	1911
POWELL EDWARDS (Bass)...	1911	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILE (Soprano) ...	1913	MARY UNDERWOOD (Flute) ...	1916
WILLIAM A. MICHAEL (Tenor) ...	1916	EDMUND T. JENKINS (Clarinet)...	1919
SYDNEY ELLIS (Baritone)...	1917	W. ALWYN SMITH (Flute) ...	1921
HEARTSEASE MARLEY (Contralto)	1917	HELEN GASKELL (Oboe) ...	1924
CHRISTABEL EDWARDS (Soprano)	1919	EDWARD WALKER (Flute) ...	1927
HOWARD FRY (Baritone)...	1921	GWYDION HOLBROOKE (Bassoon)	1929
MARGARET HALE (Contralto) ...	1924	JOHN BUTTERWORTH (Oboe) ...	1932
WILLIAM MACLURG (Baritone)	1927	SIDNEY ELLISON (Trumpet) ...	1935
BESSIE A. TODD (Soprano) ...	1931	DENNIS BRAIN (Horn) ...	1938
CLIFFORD DERI (Baritone) ...	1934	JOHN H. BURDEN (Horn) ...	1940
DILYS REES (Soprano) ...	1937	JAMES COYLE (Clarinet) ...	1942
RODERICK JONES (Baritone) ...	1939	EDWARD G. PLANAS (Clarinet)...	1945
CONSTANCE SHACKLOCK (Contralto)	1941	DOUGLAS HINKLEY (Trombone)	1947
ROY ASHTON (Tenor) ...	1943	MARY MURDOCH (Oboe) ...	1950
BETTY ARKELL (Contralto) ...	1945	GEOFFREY WAREHAM (Oboe) ...	1953
ANDREW GOLD (Tenor) ...	1947		
NORA CARSTAIRS (Contralto) ...	1949		
ALEXANDER M. CURE (Bass) ...	1951		
PATRICIA KENT (Soprano) ...	1954		

SAINTON SCHOLARSHIP.

FLORENCE ELIZABETH MOSS ...	1893	ERIC H. SIDAY ...	1923
ELSIE M. SOUTHGATE... ..	1897	BERNARD H. MONSHINE ...	1928
MARJORIE OLIVE HAYWARD ...	1900	MARJORIE LAVERS ...	1932
RONALD MACKENZIE	1903	SIMMON LATUTIN ...	
ELSIE WINIFRED OWEN	1905	RICHARD G. W. HELLER ...	1936
WILLIAM H. DAVIES	1909	PRISCILLA RAWSON	1946
KATE R. GOLDSCHMIDT	1913	ARWYN JONES	1950
MARJORIE HOLLOWAY	1915	GEOFFREY GREY	1953
MORGAN LLOYD	1920		

SAINTON-DOLBY SCHOLARSHIP.

AMY AUGARDE (resigned) ...	1888	MAY VICTORIA BLYTH	1916
BESSIE DORE (five terms)... ..	1889	WILHELMINA H. MARSHMAN ...	1919
HANNAH HOTTEN (three terms)	1891	VIOLET S. TURNBULL	1922
WINIFRED B. PEAKE (six terms)	1892	GWENDOLENE M. EMBLEY ...	1925
MINNIE F. TEMPLE CULLIS ...	1894	PHGEBE M. THOMAS	1928
ELIZABETH E. A. M. M. WEBB...	1897	MARGARET ADELE STUART ...	1931
MARY THOMPSON WILSON... ..	1900	NEST ROSSER EVANS	1935
MARY EVELYN SKINNER	1903	JEAN I. PANTLIN	1939
ETHEL M. POUND	1904	BARBARA HAYES	1946
ISABELLA MURRAY MACKAY ...	1907	SARAH M. HUGHES	1949
VERA NEWBURY	1910	MARY HAMPSHIRE	1952
DOROTHY S. POPPLETON	1913		

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS	1919	ROYSTON C. OULSON	1937
MARIE L. WEEPLE	1920	MAIR PARRY	1940
DANIEL EDGAR JONES	1925	AUDREY H. COOPER	1945
GERTRUDE CORBRIDGE (resigned)	1932	SYDNEY PARKER	1948
MARGARET G. MASON (residue)	1933	JEAN M. ALLISTER	1951
LAURA MABEL M. GORTON ...	1934	WILLIAM NEELY	1954

HENRY SMART SCHOLARSHIP.

WILLIAM JOHN KIPPS	1884	OWEN LE P. FRANKLIN	1924
ROBERT HOUSTON MACDONALD	1890	IVY SWIFT	1927
HARRIETT CLAIBORNE DIXON ...	1893	W. MYERS FOGGIN	1928
GEORGE D. CUNNINGHAM	1896	ELEANOR PHYLLIS ROBERTS ...	1931
NELLIE MAUD WEASER	1899	DESMOND H. RATCLIFFE	1935
MONTAGUE FAWCETT PHILLIPS...	1902	BASIL BENSTED	1939
KATHLEEN ROBINSON	1905	JOHN A. LANCHBERY	1942
CUTHBERT LIONEL HEEL	1908	VIVIEN HALLETT	1944
ALEC ROWLEY	1911	DONALD J. K. WRIGHT	1945
MARGARET M. G. PORTCH	1914	JOHN M. TYLER	1950
FLORENCE WHITBY	1917	BRIAN KNOX	1953
CATHERINE J. A. WALKER... ..	1919		

GEORGE MENCE SMITH SCHOLARSHIP.

HENRY ALFRED ROJAS	1897	DAVID J. WILLIAMS	1923
MARY ISABEL REANEY	1899	HILDA WARREN	1925
DALTON BAKER	1901	LAWRENCE J. O'NEILL	1927
ANNIE MAUD THORNTON	1903	MARY ELLEN JONES	1929
JOSEPH MELVIN NIGHTINGALE ...	1905	CONSTANCE M. WHITE	1933
FRANCES E. YEARDLEY	1907	TREVOR ANTHONY	1935
GORDON ALBERT YATES	1909	ESTELLE M. APPLIN	1938
MABEL EMMA HARDY	1911	THELMA W. KIRBY	1941
ROY DENBEIGH RUSSELL	1914	EDNA JOAN DAVIES	1945
DOROTHY I. GREEN	1916	BERNARD GRAHAM	1948
PHYLLIS BIRTLES	1918	GERALD WILDE	1950
VIVIEN G. V. EVANS... ..	1921	GILLIAN R. KNIGHT	1954

STAINER EXHIBITION.

JESSIE BARRETT HANDLEY	1900	ENID REVELL (extended)	1918
WILLIAM T. UPSHER	1901	ENID REVELL (extended)	1919
ELSIE FRANCIS COCKS	1902	DERICK ASHLEY	1921
GILBERT J. LEDGER	1903	R. H. CLIFFORD SMITH	1924
EDGAR CARR	1905	WINIFRED J. PROCTOR	1925
GEORGE SWIDENBANK	1905	R. H. CLIFFORD SMITH (re-elected)	1927
HENRY GILLEEE DUTTON	1906	MURIEL KEMP	1928
WILLIAM MATTHEWS-WILLIAMS	1907	ALAN L. GIBSON	1929
PATRICK KEVIN BUCKLEY	1908	WALTER C. WILKINSON	1930
EDWARD H. HOLLINGHAM	1909	WALTER C. WILKINSON (extended)	1931
EDGAR F. PETO	1910	WALTER C. WILKINSON (extended)	1932
JOHN ALBERT SOWERBUTTS	1911	JOHN DENYS ALSTON	1933
DUDLEY ERSKINE POLL	1912	JOHN DENYS ALSTON (extended)	1934
FRANK M. CRAM	1913	JOHN DENYS ALSTON (extended)	1935
PERCY S. BEALES	1914	ROBERT HUGH MARCHANT	1936
FREDERICK S. R. PYLE	1915	CHRISTINE PETRIE	1937
WINIFRED MARION BOYCE	1918	HELEN M. HOPKINS	1938
ENID REVELL	1917		

ELIZABETH STOKES SCHOLARSHIPS.

FLORENCE M. C. CHIPPERFIELD	1920	EUNICE ROBINSON	1936
DENISE LASSIMONNE	1920	CHERRY J. M. ISHERWOOD ..	1938
CHARLES E. LYNCH	1921	DAPHNE B. IBBOTT	1938
VERA K. SCRIVENER	1921	JEAN C. INGLIS	1938
AUDREY C. ELLIS	1923	DIANA MARX	1939
BETTY HUMBY	1923	GERALD S. FURNISS	1941
DOROTHY PHILLIPS	1924	BRYAN H. BALKWILL	1941
DORIS HIBBERT	1924	DOREEN C. ENION	1942
PHYLLIS DOREEN SELICK	1925	FRANCIS J. DAVIES	1943
DOROTHY VALENTINE MANLEY	1926	RUTH A. HARTE	1943
MURIEL G. CROWTHER	1926	EILEEN O. SMITH	1944
MARGARET CHAMBERLAIN	1927	JILL BUESST	1945
CYRIL W. GELL	1928	LOIS L. PHILLIPS	1945
SARAH R. STEIN	1929	JOAN NICHOLAS	1946
EDWARD J. PALMER	1929	MARY PHELPS	1947
SUSAN SLIVKO	1931	ETRA M. WEST	1949
CIMBRO MARTIN	1931	LIONEL WICKHAM	1949
JEAN BRIGGENSHAW	1932	BRIAN IDLE	1949
PATRICK E. SMERDON-PIGGOTT	1932	JOHN A. GRAY	1949
MARGUERITE BOR	1933	MORAG NOBLE	1951
MOURA G. JOHNSTONE	1933	JEAN HARRIS	1953
ALEXA MCKAY	1935	JANICE WILLIAMS	1953
ROSEMARY BECKETT	1935	MARY B. N. MILLS	1953
NORA BRIGGENSHAW	1935	JOHN CONSTABLE	1954

JOHN STOKES SCHOLARSHIPS.

WILFRID E. CROLY-HART	1920	THOMAS W. HUGHES	1936
DAVID E. JENKINS (resigned) ...	1920	DANIEL C. FORREST	1938
ROY D. RUSSELL (residue)	1921	ROBERT D. CATLIN	1938
HUGH J. OWEN	1921	TRISTRAM YELIN	1938
ERIC B. OPPENHEIMER	1921	ROY D. PRICE-SMITH	1939
ANDREW E. BRUCE	1923	SEGFRIED RICHARDS	1940
ARTHUR E. FEAR	1923	PHILIP L. HOWELL	1940
ALFRED E. LUCOCK	1923	WILLIAM J. MOSKALYK	1941
IAN B. ANDERSON	1924	ALAN H. HOBSON	1944
GLYNDWR T. JONES	1924	GLYNDWR J. JENKINS	1945
FRANCIS MARKBY RYAN	1925	PAMELA PETTS	1945
ALEXANDER LEE MORPHY	1925	ISABELL SAGE	1945
FRANCIS GEOFFREY DAVIES	1928	JOHN J. CAMBURN	1947
ROBERT NORMAN FULTON	1928	DAVID PRECIOUS	1947
ARTHUR G. P. MACDONALD	1929	BERNARD HOOTON	1949
GEORGE S. SCOTT	1929	GWYN GRIFFITHS	1949
ERNEST HAROLD CHILD	1932	MARTIN J. B. TAYLOR	1951
WILLIAM A. W. GRANT	1933	GEORGE MACPHERSON	1952

DR. WALTER STOKES SCHOLARSHIPS.

ENID REVELL (Double Bass) ...	1920	MARK R. DAVIS (Trombone) ...	1935
ERIC PRITCHARD (Trumpet) ...	1920	WILLIAM GRANT (Horn) ...	1936
ALFRED J. CURSUE (Horn) ...	1921	DENNIS BRAIN (Horn) ...	1936
PATRICK A. PURCELL (Clarinet) ...	1921	JAMES D. H. RICHENS (Bassoon) ...	1937
FRANCIS D. M. BROWN (Singing) ...	1922	JACK T. RICHARDS (Clarinet) ...	1938
ROBERT V. GRAY (Horn) ...	1923	WALTER SCOTT (Flute) ...	1938
DORIS GREENISH (Double Bass) ...	1924	LEONARD BRAIN (Oboe) ...	1938
LIONEL J. MAIDEN (Clarinet) ...	1924	ALWYN KELL (Clarinet) ...	1938
WILFRED T. MILES (Singing) ...	1925	HENRY A. SCOTT (Clarinet) ...	1939
THOMAS E. G. WALKER (Flute) ...	1925	PAUL ENGEL (Horn) ...	1941
LOUIS D. BROWN (Clarinet) ...	1926	WILLIAM T. STEPHEN (Trumpet) ...	1943
LESLIE JAMES (Bassoon) ...	1926	HARRY A. SPAIN (Trombone) ...	1943
JOHN T. McDONAGH (Oboe) ...	1926	DAVID A. PEERRIN (Singing) ...	1943
JAMES TOPPING (Singing) ...	1927	GEOFFREY BRAND (Trumpet) ...	1944
GILBERT VINTER (Bassoon) ...	1927	JANET CRAXTON (Oboe) ...	1945
JOHN W. F. ALEXANDRA (Horn) ...	1927	MAURICE HANDFORD (Horn) ...	1945
ROWLAND DYSON (Cornet) ...	1928	PATRICK K. STREVEENS (Horn) ...	1945
CHARLES H. GRAY (Double Bass) ...	1928	JOHN HEARN (Piano) ...	1947
RALPH WILLIAMS (Trumpet) ...	1929	ELIZABETH HAYDEN (Cello) ...	1947
GEORGE SAVAGE (Horn) ...	1930	NIGEL H. COXE (Piano) ...	1948
GEORGE WILLOUGHBY (Flute) ...	1931	HAROLD NASH (Trombone) ...	1949
ARTHUR J. T. SWANSON (Flute) ...	1931	RONALD YEOWELL (Horn) ...	1951
DAVID ULLMAN (Clarinet) ...	1932	MARGARET HUMPHREYS (Harp) ...	1953
THOMAS A. WIGHTMAN (Bassoon) ...	1933	PENELOPE LYNEX (Cello) ...	1954
RICHARD M. GIBBS (Clarinet) ...	1934		

THALBERG SCHOLARSHIP.

ALICE HEATHCOTE ...	1877	HENRY PENN ...	1912
PERCY STRANDERS (resigned) ...	1879	MARJORIE I. MCTAVISH ...	1914
ARTHUR DACE (two terms) ...	1881	FRANK S. SHALE... ..	1916
MARGARET GYDE ...	1881	SYBIL L. BARLOW ...	1919
ARTHUR DACE (re-elected) ...	1883	ALAN DUDLEY BUSH ...	1920
MARIE JAMES ...	1885	KITTY M. ROE ...	1922
EDGAR HULLAND ...	1887	CLIFFORD M. CURZON... ..	1924
MAUDE RIHILL ...	1889	CONSTANCE A. COX ...	1926
STANISLAUS SZCZEPANOWSKI		CIMBRO MARTIN... ..	1928
(resigned) ...	1891	ZELDA C. BOCK ...	1930
PERCY HARMON (five terms) ...	1892	DENIS J. MATTHEWS ...	1935
EDITH OSBORNE GREENHILL ...	1893	JANET HEATH ...	1937
CLAUDE FREDERIC POLLARD ...	1895	PETER S. COWDEROY ...	1939
ELSIE ELLEN HORNE ...	1897	VIOLET GRAHAM-WILLIAMS ...	1941
FELIX GERALD SWINSTEAD ...	1899	JOHN LESTER ...	1943
ROSAMOND LEY ...	1901	IRENE BEAVER ...	1945
AMBROSE COVIELLO ...	1903	JEREMY GOTT ...	1947
DOROTHY A. CHILTON GRIFFIN... ..	1906	STACEY WHEELER ...	1949
FRANCIS HUTCHENS ...	1908	GEORGE MCGEE... ..	1952
CATHERINE MURIEL MANN ...	1910		

GORING THOMAS SCHOLARSHIP.

HARRY FARJEON... ..	1897	WILLIAM H. C. EVANS ...	1921
PAUL WALFORD CORDER ...	1901	GODFREY SAMPSON ...	1924
HUBERT C. BATH ...	1904	MARY M. COUPER ...	1928
L. EMMA LOMAX... ..	1907	WILLIAM C. COLE ...	1932
HUGH PRIESTLEY SMITH ...	1910	GERALDINE THOMSON ...	1936
ERIC GRANT... ..	1913	JOSEPHINE RHODES ...	1942
MORFYDD OWEN... ..	1913	BARRY MOSS ...	1950
WARWICK BRAITHWAITE ...	1917	R. SHERLAW JOHNSON ...	1953
HERMAN LINDARS ...	1920		

JOHN THOMAS (WELSH) SCHOLARSHIP.

ANN ELIZABETH GRIFFITH ...	1883	ANNIE M. MULVEY ...	1914
ANEURIN JENKINS (resigned) ...	1886	MARGARET FRANCIS ...	1917
LLEWELA DAVIES (two years) ...	1887	ENID MAY BAILEY ...	1920
LLEWELA DAVIES (re-elected) ...	1889	LUNED L. JONES ...	1923
CATHERINE WILLIAMS ...	1890	LISA E. SIMPSON ...	1926
SIDNEY A. FREEDMAN ...	1893	MARION JONES ...	1929
KATE WILLIAMS ...	1896	SYLVIA WALTERS ...	1931
BEATRICE EVELINE JONES ...	1899	REGINALD GIBBS ...	1936
ALICE MAUD LEWIS ...	1902	JOAN M. MANLEY ...	1943
PERCY HUGHES ...	1904	BETTY EVANS ...	1946
MARY ANN DAVIES ...	1905	MAUREEN JONES ...	1949
EDGAR JONES ...	1908	GILLIAN A. THOMAS ...	1952
MABEL ELEANOR JAMES ...	1911		

THOMAS THRELFALL SCHOLARSHIP.

HORACE GEORGE PERRY ...	1908	WALTER H. J. EMERY ...	1928
HUBERT S. MIDDLETON ...	1911	HENRY G. B. SAUNDERS ...	1932
ERNEST R. RUDLING ...	1913	BASIL G. BENSTED ...	1936
HERMAN R. LINDARS ...	1915	MICHAEL S. HOWARD ...	1939
SYDNEY D. M. ASHLEY ...	1920	KEITH E. JEWELL ...	1943
CLAUDE V. ALLEN ...	1922	JANET H. COTTERILL ...	1948
EDWARD GEORGE POWER BIGGS ...	1925	DAVID L. GREEN ...	1952

WILLIAM TOWNSEND SCHOLARSHIP.

E. JOHN PALMER ...	1927	KYLA GREENBAUM ...	1941
FRANK BRITTON ...	1928	WINIFRED COAKE ...	1942
ROBERT O. EDWARDS ...	1929	YVONNE CATTERALL ...	1943
YELLAND RICHARDS ...	1930	PRISCILLA STONER ...	1944
MYERS FOGGIN ...	1931	MARION NICHOLLS ...	1945
GORDON FELMINGHAM ...	1932	MARGARET BAILEY ...	1946
CYRIL ADDISON SMITH ...	1933	GRAHAM STUBBS ...	1947
ALFRED NIEMAN ...	1934	MARY LUSH ...	1948
ERIC BELL ...	1935	ELIZABETH THOMAS ...	1949
BRUNO RAIKIN ...	1936	ALEXANDER KELLY ...	1951
PAUL HUBAND ...	1937	JOHN STREETS ...	1952
FRANK THOMAS ...	1938	THORUNN TRYGGVASON ...	1953
MARY BEESON ...	1939	VALERIE TRYON ...	1954
EDNA HARDING ...	1940		

JOSEPHINE TROUP SCHOLARSHIP.

ETHEL FRANCES WOODLAND ...	1905	CONSTANCE J. WARREN ...	1929
DOROTHY CAPON ...	1911	MAY SABESTON WALKER ...	1934
EVA AMELIA PAIN ...	1916	MARGARET O. MULLINS ...	1937
DÉSIRÉE MACÉWAN ...	1920	DOREEN CARWITHEN ...	1944
GURNE CREITH ...	1924	JANICE PRINGLE ...	1951
MONICA MYATT ...	1929		

TUER SCHOLARSHIP.

MURIEL MIDDLETON ...	1928	DIANA ODLING ...	1941
ISABEL L. CHAMBERS ...	1930	AUDREY M. BRICE ...	1944
JOAN LENNARD ...	1933	BARBARA VAUGHAN ...	1946
RUTH S. PERRY ...	1935	MARGARET LEVER ...	1948
JOSEPHINE ANN CURTIS ...	1937	PAULINE D. A. LUMB ...	1950
CONSTANCE B. SHACKLOCK ...	1939	NORMA CANNING ...	1953

FRED WALKER SCHOLARSHIP.

JOHN FULLARD	1935	JENNIFER VYVYAN	1945
JOAN A. TAYLOR	1937	GWYN GRIFFITHS	1947
ERNEST J. DENNIS	1939	JOAN WATSON	1949
GAY HATCH... ..	1941	GERALD BRITNELL	1953
LESLIE JONES	1943		

WILLIAM WALLACE EXHIBITION.

ROGER NORTH	1949	IAN HUMPHRIS	1952
ANDREW BYRNE	1950	JAMES AYRES	1953
GARETH WALTERS	1951	RAYMOND HOCKLEY	1954

WELSH CHORAL UNION SCHOLARSHIP.

MARY DAVIES	1873
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WESSELY EXHIBITION.

HILDA FLORENCE M. BARNES ...	1899	THOMAS MORGAN	1904
JESSIE SMITHER (resigned) ...	1899	EDWARD STANELLI DE GROOT ...	1906
IVY LILLIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD ...	1906
E. ROWSBY WOOF	1903	GLADYS DANIEL... ..	1909

WESTMORLAND SCHOLARSHIP.

ELIZABETH ROBERTINE HENDERSON	1861	MARY THOMAS	1893
AMELIA ANN HODGSON	1862	BERTRAM H. WALLIS	1894
EDITH WYNNE	1863	LILLIAN COOMBER	1895
ARABELLA SMYTH	1864	ROBERT RADFORD	1896
EMMA BUER... ..	1865	ETHEL MARY WOOD	1897
MARY E. CHRISTIAN	1866	GEORGE HENRY GARDNER	1898
LINDA SCATES (Extra Scholar) ...	1866	LILLIAN M. D. KENT	1899
LOUISA VOKINS (Extra Scholar) ...	1866	ERNEST TORRENCE	1900
ALFRED KELLEHER (Extra Scholar)	1866	KATIE E. B. MOSS	1901
STEPHEN KEMP (Extra Scholar) ...	1866	BASIL FRANKLIN TAYLOR	1902
ALWINA LOHMAN (Valleria)	1867	GWLDYDS ROBERTS	1903
REBECCA JEWELL	1868	EMILE D'OISLY	1904
GEORGINA MAUDSLEY	1869	AILEEN HODGSON	1905
MARY CRAWFORD	1870	F. PERCIVAL DRIVER	1906
ANNIE BUTTERWORTH	1871	DOROTHY WEBB	1907
EMMA L. BEASLEY	1872	JAMES M. BLAIR... ..	1908
EMMA L. BEASLEY (re-elected) ...	1873	LILLIAN G. RICKARD	1909
CHARLOTTE AGNES LARKCOM	1874	GORDON YATES	1910
MARIE DUVAL	1875	DORA SCHLENTHEIM	1911
MARIAN WILLIAMS	1876	RAYMOND I. ELLIS	1912
MARIAN WILLIAMS (re-elected) ...	1877	GWENETH ROBERTS	1913
MAUD CORNISH	1878	GWLDYDS PARTRIDGE	1915
MARIAN MCKENZIE	1879	GWLDYDS PARTRIDGE (re-elected)	1916
HILDA WILSON	1880	BESSIE KERR (resigned)	1917
HILDA WILSON (re-elected)	1881	IRENE BLACKIE	1917
CHARLOTTE THUDICHUM	1882	MOLLY M. HALSE	1918
ELEANOR REES	1883	BETTY THOMPSON	1919
KATE MCKRILL	1884	FRANK H. NATHAN	1920
BLANCHE MURRAY	1885	MAY BLYTH... ..	1921
JULIA NELSON	1886	ANITA EDWARDS... ..	1923
GRETA WILLIAMS	1887	ERIC B. OPPENHEIMER	1924
MARIE HOOTON	1888	VERA KNEEBONE	1925
EDITH C. SIVITER	1889	LESLIE F. HORSMAN	1926
JOHN WALTERS	1890	FREDA RICH	1927
KATE COVE	1891	ROLAND T. DICKINSON	1928
ARTHUR APPLEBY	1892	GWENDOLINE BERRYMAN	1929
		HENRY POWELL CUMMINGS	1930

WESTMORLAND SCHOLARSHIP—*continued.*

EDITH V. JUSTER 1931	ISABELL SAGE 1946
E. MURIEL HILL... .. 1933	JOAN CLARKE 1948
ADA RIDPATH 1935	DAVID PRICE 1949
HELEN COLEMAN 1937	ELIZABETH DOHERTY... .. 1950
FREDA HART 1939	DAVID KELLY 1951
SYBIL GHILCHIK... .. 1941	DOREEN WATTS 1952
PETER DIMUANTES 1943	EVAN THOMAS 1953
JANE L. THOMAS 1944	BARBARA HOWSON 1954

SISSELLE WRAY SCHOLARSHIP.

DOROTHY M. COLLINS 1919	PAMELA TANNER 1937
CAROLINE T. FISHER 1923	ESTELLE APPLIN... .. 1940
PHYLLIS MARY BONNER 1925	SHEILA DOMINY 1944
AGNES THORNTON 1927	WINIFRED SIMPSON 1946
JANET HAMILTON-SMITH 1929	DILYS DAVIES 1949
EFFIE L. S. LANE 1933	SHIRLEY MAY 1953

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